The Middlebury Campus

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Increased police activity frustrates students, admin.

By Polly Johnson
News Editor

As more of Middlebury's social life moves off campus and into the town bars, the more risk students face — especially underage students attempting to gain entry and drink in these bars — being caught and cited by one of the several Middlebury Police Department (MPD) officers who monitors town nightlife.

While there are generally few conflicts between the school and town, the number of students being cited for alcohol-related violations has put a strain on the relationship.

In town, the problem spots include Two Brothers Tavern, Mr. Up's and Angela's. Underage students gaining entry into any of those bars are subject to questioning by officers at anytime, according to Middlebury Chief of Police Tom Hanley. He said,

See Students , page 4

Albert Bitici

Trustees unanimously approve Strategic Plan

By Liz Campbell
Staff Writer

The Middlebury College Board of Trustees convened over the weekend for its annual May meeting. The main item on the agenda was the Strategic Plan and its financial feasibility, while other topics of discussion included the election of new trustees, the approval of the College's budget, both for the upcoming academic year, and an update of construction and renovation projects. The Board unanimously endorsed the adoption of the Strategic Plan, the first to be adopted by the Board and the College since 1992. The Board's approval was the culmination of a process that began in January 2005 with the initial meetings of the Planning Committee for Middlebury's Future.

The plan, said President Ronald D. Liebowitz on the College's Web site, "will focus renewed attention on Middlebury's core mission: to provide the strongest learning environment for the talented young people who choose to study here."

Another issue involved in the planning process and on the Board's agenda over the weekend was the progress of renovation projects, in particular the Axinn '51 Center for the Humanities, which is scheduled to be completed by May 2008. In October 2005, the Trustees approved the project for the renovation of Starr Library in order to create the Axinn Center and set a budget of $30.6 million.

During the May meeting, Project Manager of Facilities Services Tom McGinn updated the Board on the status of the projects and discussed the next steps of the renovation. The Board agreed on the next steps outlined by Facilities Services, which include interior demolition of the building and the removal of the mechanical

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Life's a ball!

Angela Evancie

Frolicking in Lake Dunmore, fun-loving Midd-kids celebrated spring with the Mountain Club's annual Flaming Flamingo bash. The year-end festival included a kooky cook-out under the sun.

Students finish semester after Paris protests

By Amy McCowan
Staff Writer

School is back in session for the students at the C.V. Starr Middlebury Schools in Paris after three to six weeks of student protests against France's new First Employment Contract (CPE) disrupted classes at the Paris 1, Paris 3, Paris 4 and Poitiers campuses.

On April 10, French student and labor union protests forced the French government to scrap the CPE, which would have made it easier for employers to hire and fire staff under age 26.

During the strikes, the Middlebury Center in Paris stepped into the academic vacuum created by the seemingly interminable strikes, offering a number of substitute courses for the 37 Middlebury students studying in Paris this semester.

Michael Geisler, dean of language schools and schools abroad, said, "It was a difficult decision to make at the time, since substituting a number of courses for our students was quite a drain on our budget this year. But as the strike continued for weeks without an end in sight, we felt that the Middlebury students needed to be able to complete their studies, no matter what the institutions in France might decide to do in the end."

As implementing a "one-size-fits-all emergency procedure" for the schools in politically volatile countries is impossible, the directors abroad discussed past emergency responses in their biannual meetings. A previous European strike modeled the various roadblocks to students finishing their semesters as planned.

"The last time there was a strike in Europe, it ended with the semester simply running over at the end until the time lost during the strike period had been more or less re-

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MIDDBRIEFS

BY LISIE MEHLMAN, POLLY JOHNSON AND KATHRYN FLAGG

Eight professors given tenure by trustees

At their annual May meeting this weekend, the Middlebury College Board of Trustees granted tenure to eight current assistant professors: Tim Huang of the Computer Science department, Pete Nelson of Geography, William Pyle and Thierry Warin of Economics, Patricia Saldarriaga of Spanish , Pavlos Sfyroeras of Classics, Yumna Siddiqi of English and Jacob Tropp of History.

Huang has coached students to perform successfully at computer programming competitions across the Northeast in addition to conducting research on topics such as artificial intelligence and computer science pedagogy.

Nelson, currently at work on a project exploring the social, economic and political consequences of the migration of domestic baby boomers and Latino immigrants into rural communities, teaches courses on Urban Geography, Population Geography and Economic Geography.

Teaching in the Russian and East European studies as well as the economics department, Pyle specializes in transition economies, and specifically the Russian economic system. Also from the economics department, Warin's research focuses on the politics and economics of the European Union. He is the author of three books and numerous articles.

Saldarriaga is a published poet and has a book forthcoming on the 17th century Mexican writer, Sor Juana Ines de la Cruz.

Sfyroeras teaches courses in Latin and Greek and will soon have a book on the comedy of Aristophanes published by Harvard University Press.

A specialist in postcolonial literature, Siddiqi came to Middlebury after teaching for several years at the University of North Carolina. She has a book forthcoming from Columbia University Press.

The scholarship of Tropp, the current Spencer Fellow in African Studies, focuses on the history of South Africa, with an emphasis on the environmental practices and challenges of the Transkei region.

Assistant professors generally are reviewed for tenure after teaching at the College for at least five years and no later than eight years, and the Promotions Committee conducts such reviews at the time of the professor's choosing. The review process includes sit-in evaluations conducted by fellow professors as well as evaluations from each professor's department. The process also considers unsolicited letters from students. In addition to these evaluations, the College requires that professors produce scholarly or artistic achievements of significantly high quality to be eligible for promotion to tenure.

In the final stages of tenure reviews, recommendations for tenure are made by the president of the College to the Board of Trustees. Should a faculty member not be granted tenure, a similar review will be conducted at three-year intervals until the faculty member is promoted or leaves the institution.

Library preps for final exam all-nighters

The library plans to accommodate late-night crammers again this finals period. It will be open 24 hours a day beginning the night of Sunday, May 14. Students will be required to flash their Middlebury Access card for entry past 9 p.m. through 7 a.m. This policy will apply to faculty and staff, as well. Don't get any ideas about saving research until the last minute, though, because the Circulation, Reference and Help Desks will be closing at their normal times. Therefore, any resources that will be needed overnight must be checked out prior to the standard 1 a.m. closing.

The library announced for the first time last spring that it would keep its doors open all night for studious night-owls throughout the final exam period. This announcement followed complaints from students and initiatives from the SGA regarding library hours. While many students still bemoan the library's schedule during the academic semester, the Library and Information Services has cited funding and staffing constraints as obstacles to year-round 24-hour services.

CORRECTIONS

A caption on page 16 of the May 4 edition of *The Middlebury Campus* stated that Representative Bernie Sanders was running for a U.S. Senate seat to be vacated by retiring Senator Pat Leahy (D-Vt.). Senator Jim Jeffords (I-Vt.), not Leahy, is actually retiring. *The Campus* regrets this error.

POMP AND CIRCUMSTANCE

Senior commencement ceremonies draw near

By Sarah Shaikh
Staff Writer

As the rest of the student body prepares for exams and moving out for the summer, the seniors on campus are preparing for the commencement of their lives after college. As exams come to a close on May 23, the staff, faculty and students will prepare for senior week which concludes on Sunday, May 28 with commencement festivities, including the procession as well as speeches from Lauren Curatolo '06, the student speaker, and Ann Veneman, the commencement speaker.

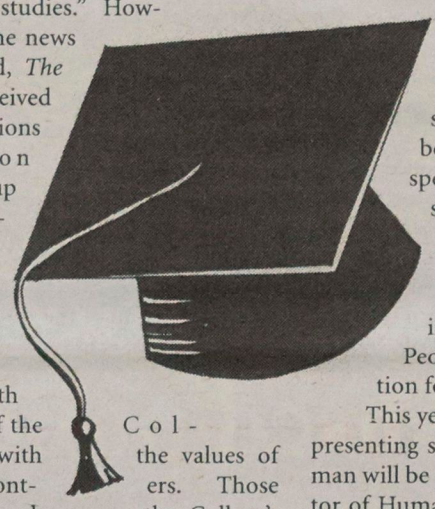
I think the most important message to send the Class of 2006 is that our time here has been inspiring and to not forget the relationships we have forged at Middlebury.

—Lauren Curatolo '06, student speaker

Chosen after an intense audition process by the Senior Committee, Lauren Curatolo is a Middlebury Posse 4 scholar from Bayside, N.Y. A Women's and Gender Studies major, Lauren is the president of Feminist Action at Middlebury (FAM), co-chair of the Senior Committee, and co-director of diversity for the Student Government Association. Curatolo is extremely excited about connecting with her peers as the student speaker: "I wanted my speech to be serious, thrilling, exciting and funny — reflective of our class spirit."

She plans to focus her speech on the importance of relationships with an overall theme of civic service and giving back and thinks, "the most important message to send the Class of 2006 is that our time here has been inspiring and to not forget the relationships we have forged at Middlebury. Also, in my speech I ask my peers to embrace the fact that life is a process and that when we leave Midd we have a chance to start anew again. We must not forget to work for human rights. We have to continually affect positive change in this world and in ourselves. That is the overall message of my speech — to be proactive in our world."

The commencement speaker for the Class of 2006 is Ann Veneman. Veneman is the executive director of UNICEF and a former U.S. Secretary of Agriculture under the Bush Administration. In a March 16 article in *The Middlebury Campus*, President of the College Ronald D. Leibowitz stated that he was "looking for a speaker who would provide an important and relevant message to students who would be leaving the relatively protected confines of Middlebury to pursue various jobs, volunteer work and studies." However, after the news was released, *The Campus* received an opinions submission from a group of professors who felt that choosing Veneman "is inconsistent with the values of the College and with most Vermonters who applaud the College's efforts to support local farms, for example, will find her long association with agribusiness and genetically modified foods troubling, to say the least."



Veneman's stance on globalization aside, many seniors feel that the choice does not represent them. One of the biggest issues plaguing the senior class about Veneman, is that is not a "big name." Henry Marshall '06.5 said, "I'm not thrilled about [her]. I feel the College could have gone bigger after Giuliani last year. The head of UNICEF doesn't seem as poignant." Similarly, Kimberly Hults '06 said, "Once a speaker is invited it is important that the community respect the invitee; however, that said I have talked with some teachers, who I really respect, and feel that based on what they have said and what I have read it seems that she was not the best choice."

Curatolo agrees with her peers, but has concluded that regardless of "the big name," commencement will be special. "Personally," she said, "I would have loved to have someone like Barack Obama who is an exciting speaker and would have been extremely powerful. Veneman is not really a 'big name' and really only came to the spotlight during the mad cow disease frenzy. I think this is what bothers a lot of my peers. We were waiting for this huge 'name' and didn't get it. UNICEF ultimately does good work, so we shall see what happens."

She continued, "Regardless of whether or not people agree with the speaker, it is going to be a really wonderful day. Ultimately, some people would have been disappointed with any speaker who was chosen. I am sure there are even some people who are saying "Lauren Curatolo? What?" All I know is that it is going to be a truly special day. People will remember graduation for a very long time."

This year's commencement will be presenting six honorary degrees. Veneman will be receiving an honorary Doctor of Humane Letters; by her side will be Dr. Robin Bell '80, Dr. Richard Hodes '75, and Alec Webb who will both be receiving honorary doctorates in Science, Senator James M. Jeffords (I-Vt.) will receive an honorary Doctor of Laws degree, and Lihua Yu, the grandmother of senior Tara Vanacore, will awarded an honorary Doctor of Letters.

HERE COMES THE SUN, DOO DOO DOO DOO

Kim Bowker

Enjoying the sunny weather last week, professors took the opportunity to conduct their classes outdoors. Students can look forward to more time spent in the great outdoors in the upcoming four-month summer recess.

Task force chats with town police

By Rachel Greenhaus
Staff Writer

Officers from the Middlebury Police Department (MPD) were invited to participate in last week's Social Life Student Task Force meeting. Patrol officers George Merkel and Kevin Emilio, along with Middlebury Police Chief Tom Hanley, were asked to partake in the ongoing discussion surrounding the Middlebury social scene and the best ways to deal with the increasing amount of student dissatisfaction with social life.

In involving the local authorities in this discussion, the Task Force hoped to attain a well-rounded view of the impact student social life has on the local community and how to improve the relationship between students and the MPD.

The students on the committee were given a chance to question Merkel, Emilio and Hanley in an informal setting. Sitting in a circle of couches in Forest Hall last Friday, the group discussed issues including the role of Public Safety on campus, the implementation of new civil ticketing laws for alcohol possession and what exactly is legal and illegal when it comes to student alcohol use. The main complaint voiced by students seemed to be that the police are the enemy and that students are targeted simply because they are students.

Sam Temes '07 explained to the officers that "a lot of kids feel like there's more animosity than there is, because a lot of the way kids see the police is in intimidating situations."

Hanley responded by citing the fact that in previous years, the MPD had appointed an officer as a campus liaison, always available to meet with students and organizations to answer questions and promote a more open relationship. That program, as well as the past tradition of sending an officer to talk with incoming first-years during orientation, has been abandoned in recent years due to understaffing at the police department and decreased interest from the College.

Hanley praised the Task Force for having "the right idea" in addressing problems and dispelling the myths and rumors that tend to arise in a naturally uneasy relationship such as the one between college students and police officers. In a move toward a greater campus-wide understanding of this relationship, the Task Force requested that the possibility of reinstating the police liaison and first-year orientation programs be looked into for the next school year.

The main function of the meeting between the Task Force and the MPD was to foster communication and create perspective. The students were surprised and a little relieved to hear Hanley say that while student drinking may be a major concern to students, it is "just the tip of the iceberg" for the MPD, which deals with over 7,000 calls a year in the greater Middlebury community. While alcohol citations remain high, in actuality the number of off-campus complaints that the police have received has dropped considerably in recent years, and the police don't seem concerned about current trends in campus social life. Merkel and Emilio emphasized that it is their job to enforce the law, which clearly states that the drinking age is 21 and that open containers are illegal. Additionally, they noted that these laws are unlikely to change in the near future, and that they "just like people to use common sense." The final emphasis was on the existence of the MPD as a resource.

Hanley said, "Our objective is to have you feel that this is your police department, too."

File Photo/Angela Evancie

Students on the Social Life Student Task Force discuss the social climate at a recent meeting.

Paris students reflect on protests

Continued from page 1

covered. Our students don't always have the luxury of time to sit this out. It was with that prior experience in mind that we decided to minimize the risk to our students — at least those who studied in Paris — by substituting alternative courses," said Geisler.

Director of the School in France David Paoli was Middlebury's on-site connection as he collaborated with Geisler, Director of Off Campus Studies David Macey and other C.V. Starr Middlebury School Directors who have dealt with strikes in the past.

With protest duration and disturbance level varying at each campus, the Middlebury Center had to adapt to diverse student needs — the Institut Catholique and Sciences Po did not cancel classes, some students at Poitiers transferred to the Center for the Teaching of French as a Foreign Language to complete their course work and many Paris 3 students continued to study with Middlebury's hired substitute professors rather than risk the uncertain state of their universities' school calendar.

May Chan '07 who attends Paris 3 and missed six weeks of classes, complimented the Middlebury Center for providing the alternative courses. She is one of the few Middlebury students returning to Paris 3.

"I decided to return to Paris 3, although Middlebury advised us to stay for it would be easier, and there would inevitably be make-up courses at the other universities if I returned. However, during the strikes, I was really starting to miss the cultural immersion in the educational institutions here in Paris," said Chan.

Naomi Haefner '07, who missed three weeks of Sorbonne classes, said the normal post-protest atmosphere makes it seem like the strikes never took place.

"There was a little bit of general uncertainty right after everything happened, mostly because everyone was unsure about how to resolve the issue of making up classes and taking exams, but now that everything is settled in that department people don't seem to be bothered by the protest-aftermath anymore," said Haefner.

While the strikes offered her an additional opportunity to explore Paris, Haefner said that the protests largely detracted from her abroad experience: "All in all I think that it would have been a more well-rounded experience if I had been able to go to school consistently the entire time because there were times throughout the strikes where I found myself wondering what I was even really doing here."

Chan added, "The first few weeks were really kind of exciting and fascinating; the whole of Paris was so charged and it was really kind of unreal, realizing that we were witnessing social upheaval right here during our study abroad experience. On the other hand, as time passed, I really felt as if it was almost taking away from my experience if the manifestations had not stopped when they did. I never thought I'd say this, but it's great to be back in classes."

With the protests quieted and classes regrouping, what Chan said summed up the current situation experienced by Middlebury students studying in France — "Final exams are next week, summer is right around the corner, and most importantly, the students have their victory: the CPE no longer exists."

Vlad Lodoaba

Le Tour d'Eiffel stands tall in Paris, where riots stalled university classes earlier this semester.

OVERSEAS BRIEFING

BY ARIELLE WEISMAN

SPAIN — "*Viejos verdes*" is the Spanish way of saying dirty old men, of which there are many here in Spain. I have always marveled at the abundance of elderly people out and about on the city streets. You just don't see quite as many of them on the T in Boston or in university classes, (yes, they have even infiltrated my classes)! I initially assumed this difference had something to do with the fact that most Spanish families care for their grandparents at home rather than ship them off to nursing homes, as we tend to do in America. However, in my course on the social structure of Spain, I learned that their presence is because of the disproportionate ratio of youths to the elderly population. Spain has the lowest birthrate in the world, averaging, in many areas, less than one child per family. (I really pity that poor 7/9ths of a child born to some unlucky Galician family...) Spain also has one of the lowest mortality rates. This means that fewer people are being born and those that are born are living longer, now that they no longer have to endure civil warfare, hunger and dictatorships like their grandparents did. While in most countries the majority of the population is comprised of young people, Spain is teeming with old folk.

Now all of this would be fine if it weren't for the *viejos verdes*. They are virtually everywhere. On the street corners calling out (very creative) pick-up lines to you, next to you on the metro, breathing down your neck in line at the supermarket. Hardly a day goes by without an encounter with at least one of them, and — if you are very unlucky — three or four. For the most part they are harmless (and even if they were harmful, I'm pretty sure I can outrun a feeble 80-year-old man who walks with a cane and has smoked two packs a day for his entire life). It doesn't seem to bother my female Spanish friends at all, but I find it obnoxious. When they cross a certain line, I have a hard time just turning my head and ignoring their hollering. Or groping (that's the worst!). Or the awful kissing noises that disgusting old guy kept making at me all the way home on the bus last week. We were the only people left on the bus that night and, sadly, my iPod had run out of batteries. I heard a sucking noise from behind me. I turned my head slightly and noticed the elderly man. I figured he was probably rearranging his dentures. But no. He was making kissing noises. At me! I had to put up with him for 20 minutes. At the end of the line, I made a run for it and, luckily, escaped without further torment. I always have to ask myself: What would their wives do if they knew? And what, oh what, ever happened to the sweet, innocent grandparents I used to know?

Courtesy

COLLEGE SHORTS

BY POLLY JOHNSON

Bowdoin unveils innovative online multimedia map

Online virtual tours? So last year. In a major feat of technology, Bowdoin College has just unveiled their newest strategy to entice future Bowdoin Polar Bears. The College's Information Technology division recently launched a multimedia map of the campus using Google Earth software, which allows visitors to the site to download the free Google Earth software and observe a birds-eye view of the picturesque campus. Combining map, texts, satellite imagery and web links, the map offers viewers high-resolution aerial photos of the campus. The viewer can even turn on specific options that allow names of buildings and campus locations to be seen. Furthermore, viewers can zoom out to place Bowdoin in relation to major cities such as Portland or Boston, or zoom in to a specific building and learn its history and location on campus.

—bowdoin.edu

Gallaudet Univ. president receives no confidence vote

With faculty and students claiming that newly-elected president of Gallaudet University does not truly represent the deaf community, Jane K. Fernandes received a vote of no-confidence on Monday. During the closed-door faculty meeting which took place on Monday night, a resolution of support for Fernandes failed by a vote of 49 to 96. A vote of 85 to 58 called for the vote to be reopened. Faculty questioned whether she was "deaf enough" to represent the student body of Gallaudet, a university for the deaf located in Northeast Washington, D.C.

Since Fernandes was appointed last week, students and faculty have protested the search process, which students claimed was unfair in eliminating strong candidates and not focusing on diversity.

Fernandes was born deaf and grew up using sign language rather than speaking. Board members have defended her selection, claiming that Fernandes is definitely the right person to represent the university.

—Washington Post

Report finds fault with Duke search

According to a report released by former Princeton University President William G. Bowen and Julius Chambers, a former director of the NAACP Legal Defense and Educational Fund Inc., Duke University officials, ranging from members of the campus police department to the highest administrators, failed to comprehend the gravity of the rape case that has clouded Duke for the past couple of months.

The accusation that several white lacrosse players raped a black woman at a party was apparently not taken seriously enough when it was initially reported. The report noted that the Duke campus police failed to report the racial aspects of the case to administrators, resulting in a slow response by the Duke administration.

The report concluded by saying that Duke should have conducted its own investigation, rather than waiting for the Durham police investigation to finish. It did, however, commend Duke President Richard Brodhead for his "personal commitment" to addressing the gravity of the situation.

—The New York Times

Students perceive MPD presence

Changing social scene strains town-gown relationship

CONTINUED FROM PAGE 1

"Anybody is subject to be questioned in a bar. The officers can ask anybody anything at anytime. And they do that regularly, especially at the bars where we've had conduct issues." He clarified that conduct issues definitely have not always involved College students. He went on to state the obvious — that "underage drinking is a state law and is always illegal." In a letter Hanley is sending out to next year's incoming class, the law states, "state law prohibits possession of alcohol by persons under the age of 21. This prohibition is universal, and extends to both public and private property, including campus property."

For a first offense, a person is issued a civil ticket and is required to undergo an alcohol education program, pay a fine and complete a certain number of community service hours. For subsequent offenses, criminal penalties as well as the creation of a criminal record will ensue.

While these laws seem clear and straightforward, the College has seen an increase in police-student interactions, increasing fear among the members of the student body who frequent the town bars.

Dean of Student Affairs Ann Hanson noted, "We have noticed an increase in police interactions with our students this year. Our relationship with the police is important to us. We occasionally need their help and we have enjoyed positive relations with them for many years. We are concerned however, to hear from students that they feel like they are being harassed by the police and we have been meeting with the chief to better understand the situation."

The students who have been cited include both over and underage students. Gillian Thompson '07, who is 21, was walking back from town on a recent Thursday night with several students when she was stopped by the police. According to Thompson, "I was surprised when the cops singled me out and asked to see my ID, because I was one of several students walking back to campus on the sidewalk." By her account, "a cop car pulled up alongside of the sidewalk, and two cops asked to see my ID and asked if they could breathalyze me. I asked what would happen if I refused the test, and they said that they could take me down to the station. Being 21, I readily gave them my ID and submitted myself to a breathalyzer test. After detaining me to ask questions about my ID and run my license, the officers told me that I needed someone to walk me home, but they would not let me walk home with anyone who had been drinking at the bar."

Thompson was annoyed that she had been randomly selected, apparently for the reason that she was walking barefoot because her feet hurt from her high-heeled sandals.

The issue of receiving a breathalyzer test is a main source of confusion for students. Hanley explained the process, stating that "the breathalyzer can work in a student's favor. All the officer needs is reasonable cause to believe that a student is underage and consuming alcohol, a factor that can be determined by behavior, conduct or appearance. All the breath test does is confirm that there is a blood alcohol content (BAC), which can't be brought into the court later on. It is a standard procedure. Anybody can refuse a test, but if it is refused and the officer believes a person is drinking, that person could end up getting a ticket, and it is up to the student to fight the ticket."

Lisa Yuo '07, while understanding that entering the bar with a false identification was illegal, felt that she was unfairly singled out by the officers. She recalls of her incident, "The officers did mention taking me to Rutland which was completely uncalled for given that I was being pretty cooperative. He asked me if I wanted to take a breathalyzer test but I hesitated and asked him what good it would do. He just told me it showed that I was being cooperative, so I prodded for more information but he just got impatient, didn't answer me, and shoved it [the test] back into his car." Yuo felt that the tone of the officers was "very menacing."

Hanley notes in regards to the number of citations given recently, "There has been an increase town-wide, but the student numbers have certainly been higher. This must be all put into perspective, however. There are many more students now than there were a few years ago. When you consider how many students are moving about town between 11 p.m. and 2 a.m. — on foot, in vehicles — the actual number of contacts with police is a very small percentage. When you compare this with the number of contacts the police have town-wide, the percentage of contacts with students is quite small."

Another misconception by students is that once they are on school property, they are safe. According to Hanley, for the most part officers are not concerned about students on campus property, however, if "a student is endangering himself or others," the officers have full right to stop them. Additionally, he reinforced, "underage drinking is a state law. A student can't be underage drinking anywhere, at anytime."

Board convenes for May meeting

CONTINUED FROM PAGE 1

systems, furniture, and shelving.

"The Board, specifically the Buildings and Grounds Committee, has been intimately involved with the project from the start," said McGinn. "We are most fortunate to have such an active and interested group of trustees."

Other building projects discussed during the meeting included an update of the renovation of Hillcrest Hall. The Board agreed to begin construction of Hillcrest in June 2006. The project will better accommodate the College's Environmental Studies Program by renovating the original building and adding a smaller two-story addition to the back. The main component of the addition will be a technologically advanced lecture hall that will allow seating for up to 100 people and will provide a space for the weekly Howard E. Woodin Environmental Studies Colloquium Series, which is a key component of the ES Program.

This project aims specifically to address Middlebury's strategic goal, stated in the Strategic Plan, to "continue and strengthen its leadership with environmental initiatives and awareness, to enhance its reputation as 'the environmental college.'"

Beyond the strategic planning and renovation project discussions, the Board also reviewed admissions fees for the Language Schools and the Bread Loaf School of English and approved the budget for the upcoming fiscal year.

public safety log

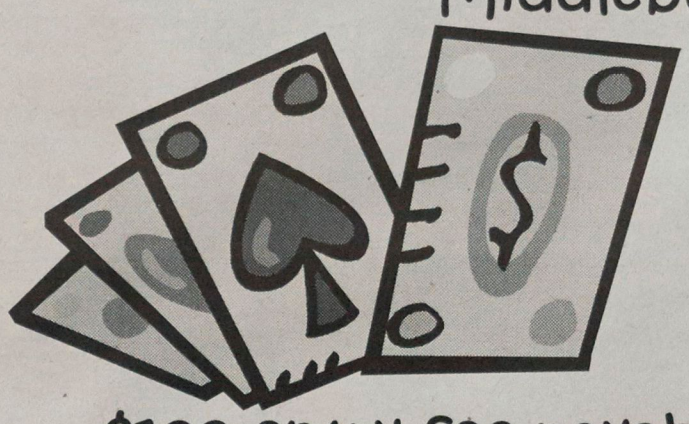
MAY 4, 2006 TO MAY 7, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
5/4/06	9:00 p.m.	Alcohol	Possession by a Minor	N Lot	Referred to Commons Dean
5/4/06	10:30 a.m.	Theft	From Common Space	Hadley	No Suspects
5/5/06	11:15 p.m.	Drug Violation	Not Indicated	Battell	Referred to Commons Dean
5/5/06	1:30 a.m.	Drug Violation	Pipe	Hadley	Referred to Commons Dean
5/6/06	3:51 p.m.	Vandalism	Vehicle	M Lot	No Suspects
5/6/06	12:35 a.m.	Alcohol	Not Indicated	Brackett (Tavern)	Referred to Commons Dean
5/6/06	1:50 a.m.	Alcohol	Not Indicated	K Lot	Referred to Commons Dean
5/6/06	2:00 a.m.	Alcohol	Not Indicated	K Lot	Referred to Commons Dean
5/6/06	1:50 a.m.	Alcohol	Not Indicated	K Lot	Referred to Commons Dean
5/6/06	2:00 p.m.	Vandalism	Vehicle	L Lot	No Suspects
5/6/06	10:25 p.m.	Alcohol	Not Indicated	Le Chateau	Referred to Commons Dean
5/6/06	11:38 p.m.	Alcohol	Not Indicated	Pearsons	Referred to Commons Dean
5/6/06	10:10 p.m.	Alcohol	Not Indicated	Forest	Referred to Commons Dean
5/6/06	11:30 p.m.	Alcohol	Not Indicated	Brooker	Referred to Commons Dean
5/6/06	1:15 a.m.	Vandalism	Light	Ross	No Suspects
5/7/06	11:44 p.m.	Alcohol	Not Indicated	Atwater	Referred to Commons Dean
5/7/06	12:50 a.m.	Alcohol	Not Indicated	Battell	Referred to Commons Dean
5/7/06	12:45 a.m.	Alcohol	Not Indicated	Outside	Referred to Commons Dean
5/7/06	1:46 a.m.	Vandalism	Not Indicated	Kelly	No Suspects
5/7/06	9:57 p.m.	Alcohol	Alcohol	Atwater	Referred to Commons Dean

Otter Creek Child Center, Inc.

Texas Hold'Em Poker Tournament

American Legion
Middlebury



Saturday,
May 13th
10:00 am

$100 entry fee payable at the door

Big Cash Prizes!

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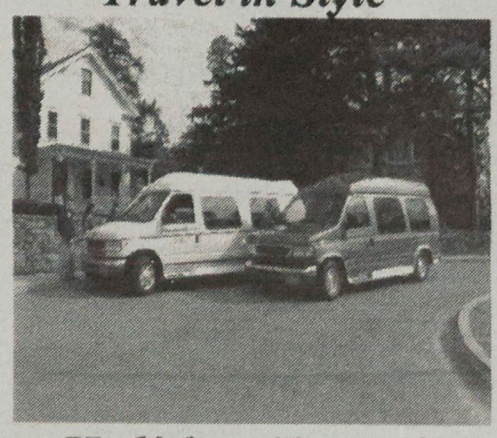

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COFFEE AND ETHICS
GREEN MOUNTAIN COFFEE WINS CORPORATE CITIZENSHIP AWARD

Republicans reach out to Rainville

By Christine Fisher
Staff Writer

Currently, there seems to be a game of political musical chairs going on in the Green Mountain State.

James Jeffords' (I-VT) decision to resign from his position as U.S. senator has initiated a domino effect, as the popular Bernie Sanders (I-VT) vacates Vermont's lone seat in the U.S. House of Representatives in his bid to secure the Democratic nomination for senator.

With Sanders' former post up for grabs, the congressional race in Vermont, which will take place this fall, is shaping up to be one of the most competitive races in the nation, with Republican Martha T. Rainville, former adjutant general of the state of Vermont, and Peter Welch (D-Windsor County), who currently serves as the president pro tempore of the state senate, emerging as the major candidates.

Although Rainville will face competition from two other candidates in the Republican primary, the staunchly conservative State Sen. Mark Shepard (R-Bennington County) and Dennis Morrisseau, a former Burlington restaurateur, she already seems to be the darling of the GOP, with sizeable donations from top GOP leaders in the House such as Speaker Dennis Hastert (R-IL), Majority Leader John Boehner (R-OH) and former Majority Leader Roy Blunt (R-MO) already pouring in to help finance her campaign.

In addition to support from these political powerhouses, Rainville has also recently been added to the selective, "extra-special" list of financial recipients of the Retain Our Majority Program III 2006 political action committee (PAC), better known as ROMP. According to papers on file with the Federal Elections Committee (FEC) as of Apr. 14, nearly $130,000 of the $218,972 raised by the Rainville campaign as of the end of March originates from GOP-affiliated PACs such as ROMP.

However, her close ties with the GOP may ultimately diminish her ability to procure votes in one of the most liberal states in the Union that has no history of sending Republicans to the federal stratum.

In particular, her decision to accept a controversial $2,000 donation from Blunt, who not only has a bad reputation due to his close ties with scandal-ridden Tom DeLay, but who has also earned personal notoriety by being named one of the thirteen most corrupt members of Congress by the Citizens for Responsibility and Ethics in Washington, has garnered considerable criticism throughout Vermont. Negative editorials in the left-leaning *Brattleboro Reformer* and the right-leaning *Caledonia Record* alike demonstrate widespread disapproval from Vermonters, regardless of party affiliation.

First Lady Laura Bush's May 19 visit to Vermont to endorse Rainville's candidacy may further exacerbate these negative feelings by showing Rainville to be in cahoots with a Bush administration that is particularly unpopular in Vermont. Recent polls show that Bush's approval rating in Vermont hovers in the mid-20 percent range, a good ten points lower than national approval. As pointed out by Professor of Political Science Eric Davis, "if Rainville is to win the race, she has to declare her independence from the Bush administration on important issues such as Iraq, tax cuts and Secretary of Defense Donald Rumsfeld's future."

The Welch camp seems well aware of Davis' nugget of wisdom, as it has already begun to frame the campaign in such a manner to illustrate that a vote for Rainville translates into a tacit vote for Bush. Welch's campaign manager, Carolyn Dwyer, has opened up the floor for criticism based on Bush's expected arrival at the end of this month: "Rainville said she would stand up the Republican leadership, instead, she is embracing them."

There needs to be some real effort on the part of both parties to restore the public faith in the institution.
—Republican candidate for the U.S. Senate Martha Rainville

Her lack of a strong stance on Rumsfeld's resignation will likely only add fodder to her critics' arsenal. Although she has stated her desire that Rumsfeld retire of his own volition, she maintains that explicitly asking for Rumsfeld's removal in the form of a resolution "isn't going to be a silver bullet to fixing the Iraq situation at this point."

Rainville continues to stand by the Bush administration's decision to go to war in Iraq, believing that because the "ultimate responsibility" of the U.S. President is to protect his country, "we cannot take away the possibility for a preemptive strike out of the presidential toolbox." Even so, she qualifies such statements by saying that preemption should only be used in "extremely rare and grave circumstances that represent a serious threat to U.S. security."

Courtesy
Martha Rainville campaigns across the state for the Republican nomination for the U.S. Senate seat that is being vacated by Senator Jeffords.

Moreover, she specifically acknowledges areas where she believes the operative in Iraq went wrong: "Where it fell apart was the immediate post-invasion. The period where it should have been about quick stability and humanitarian assistance and getting the systems back up and running. Mistakes were made."

Other issues central to the Rainville campaign include a three-pronged attack to identify and resolve the situation of the estimated 11 million illegal immigrants in the U.S. today, a reduction in inexplicably high gas prices and the reinvigoration of a Congress marked by stalemate and polarization.

On the issue of immigration, she hopes to first "know who is in the U.S., where they are and what they are doing," and then work to "establish a path for earned opportunity." She believes that "those who lead productive lives, pay taxes and make restitution should be able to eventually achieve citizenship," as she acknowledges the great role played by immigrants in the U.S. economy, particularly in the agricultural and tourism industries.

If elected, she will also work to reduce high gas prices by moving the U.S. away from its heavy dependence on foreign oil. She supports research to get low-emission hydrogen-powered cars on the road within 15 years, tax incentives to build new ethanol, hydrogen and other alternative fuel stations, and general efforts to cut gas consumption. "We need to strengthen our current oil supply through new domestic oil and gas exploration without causing harm to the environment." She also notes that the need to encourage the continued construction of domestic refineries, the number of which stands at 148, down from 324 in 1981.

Finally, citing statistics from an April 2006 NBC News/Wall Street Journal poll that only 22 percent of Americans currently approve of the job Congress is doing and 44 percent are tired of Democrats and Republicans fighting with each other, Rainville asserts her belief that "there needs to be some real effort on the part of both parties to restore the public faith in the institution. When I'm out talking with Vermonters, they're pretty disgusted with everybody."

Though that may be the case, and Rainville and Welch are both relative neophytes (recent polls indicate that about half the likely voters are still not able to rate either candidate favorably or unfavorably), it seems that Rainville has her work cut out for her as she runs for office in a state where "Yes Trees, No Bush" bumper stickers are the most likely accessory on fuel-efficient cars.

senate candidate Martha Rainville at a glance

—B.A. in education from the University of Mississippi

—**Career Highlights:** Commander of an Airforce maintenance squadron; first female Adjutant General of the Vermont National Guard
—**Platform:** immigration reform; lower high gas prices; congressional infighting

Green Mountain gains recognition

By Joshua Carson
Local News Editor

Vermont's own Green Mountain Coffee topped *Business Ethics* magazine's list of the "100 Best Corporate Citizens" this year, joining other conscientious enterprises such as Johnson & Johnson, Hewlett-Packard and the Timberland Company. Each year, the magazine compiles the list based on a broader methodology than is typically employed to evaluate companies. Couched in the idea that firms are responsible to not only their shareholders, but also to their corporate governance, community, diversity, employees, environment, human rights and product, the rankings quantify the company progress in each category. On all accounts, Green Mountain Coffee posted high scores making it the clear leader on the list. The only other Vermont-based company featured on the list was the Chittenden Corporation, a regional financial services company operating in Vermont, New Hampshire, Maine, Massachusetts and Canada.

Robert Stiller, president and CEO of Green Mountain Coffee said in a statement that he was honored to have received the recognition. "There are so many companies creating positive change in the world. It's exciting to learn about the work that others are doing. We have a long history of supporting social and environmental causes, but we still have much to learn from others."

Green Mountain Coffee Roasters, Inc. is the formal name of the company most Vermonters associate with their morning blend. Established in 1981 as a small café that roasted and served its own premium coffee on the premises, the company quickly expanded as local restaurants and inns began requesting the quality coffee beans. Although the original café is no longer open, the company has come a long way since its humble beginnings. Green Mountain Coffee now boasts a 90,000 square foot roasting and distribution center located in Waterbury, Vt. and sales of high-quality arabica coffee that topped 12 million pounds last year.

Key distribution partnerships have fueled Green Mountain's growth, with McDonald's most recently agreeing to sell one of the company's certified Fair Trade blends in over 650 franchises throughout New England. Consumers can also find the coffee in Hannaford Bros., Shaws, Amtrak and ExxonMobile convenience stores.

The company first established an environmental committee in 1989, coinciding with the release of a rainforest nut coffee in support of the non-profit group Rainforest Alliance dedicated to preserving ecosystems. Since that initial step, the Vermont coffee company has increased both its monetary donations and its employee awareness programs. Each year it donates money to the Coffee Kids fund, an organization that seeks to improve the quality of life for children in coffee growing communities. In addition, the company sponsors yearly trips to Vera Cruz and Oaxaca, Mexico where employees pick and sort coffee beans and get a true taste for the work put in prior to roasting and distribution. Green Mountain Coffee has also expanded the number of employees devoted to environmental concerns, buys directly from farmers which cuts out the middle man allowing farmers to retain more profit and sells a large amount of organic and Fair Trade coffee. With ethics like these, it is clear why this Vermont firm has topped the list for corporate responsibility for the last four years, and is likely to remain at the top in years to come.

We have a long history of supporting social and environmental causes, but we still have much to learn from others.
— Green Mountain Coffee CEO Robert Stiller

Root beer and roller skates

Kim Bowker

Skating up to eagerly waiting customers, a server from the Middlebury A & W restaurant deposits a tray of food. The seasonal favorite, open only from May to September and known for its rootbeer floats,has been a long-standing summer tradition in the town and college communities.

THE LOCAL FLAVOR

By Jack Lysohir
Opinions Editor

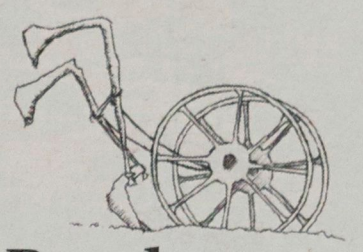
"Very apropos" hall of fame reviewer Daniel L.J. Phillips

One of the great things about George Lucas's first critically acclaimed film, "American Graffiti" is that a teacher mentions that he dropped out of Middlebury College. The other great thing about "American Graffiti" is that the burger joint Mel's Drive-In is the epicenter of social life for the Dewey High School students. If I had my way, the social life of Middlebury College, increasingly heading off campus, might just be centered around our own Middlebury A&W carhop. Middlebury A&W is located on Route 7 North, about 5 minutes away from campus (Driving, obviously). The owners--local Middlebury residents, one of whom is a granddaughter of the A&W's first owner--boast that "We do not emulate a retro style; we are maintaining one." All food is cooked to order and delivered directly to your car by pleasant waitresses on roller-skates. There is usually a bit of a wait at first, but once your order is placed the service is pretty speedy.

The A&W menu encompasses all the great staples of the American diet. I recommend all the classics. The hot dogs are great but better with chili or cheese, and best with both. The chili is not particularly strong or zesty, but serving solely as a condiment, it is a perfect addition to dogs or fries. The Hamburgers are delicious; they are good sized and not over cooked. The burgers don't rival Al's Burgers in South Burlington, but they're definitely in the running for best burger in Middlebury. Make sure to order any toppings you might desire for the burger, such as fried onions, lettuce, sauces, etc. When ordering any of the main dishes, definitely opt for the basket of fries to accompany. Although the fries can sometimes lack the perfect crisp, they are hand-cut and usually cooked to near perfection. For $.60 you can exchange fries for onion rings, which are a viable option, but I would recommend the fries, as the onion rings are merely standard and were probably frozen at some point.

For those who seek a healthy alternative to the perennial fried food favorites, A&W delivers. There are Veggie-Burgers, Falafels, and Black Bean Burgers (all available with a basket of fries or onion rings). This reviewer did not venture to try these dishes, but the falafels are rumored to be very tasty. In fact, A&W has created a "secret falafel sauce" which has apparently made waves in Middlebury. For beverages, the milkshakes are mouth-watering, with tasty ice cream and milk from our own Monument Farms Dairy. But for drinks, the Original A&W Root Beer Float is without a doubt the best choice. The frosty drink comes out in a glass mug and the Root Beer is unreal; A&W has a vintage 1960s soda fountain that mixes the Root Beer, which the owners claim runs on "good faith and magic." If you're just looking for desert, A&W is also has a wide variety of ice cream flavors and offers hot fudge sundaes and banana splits

A&W is a Middlebury institution. It is indeed the last carhop stand in all of Vermont and eating at A&W should be a graduation requirement for all Middlebury students. The food is just what it should be, in fact, it's probably even a little better, and for $10 you get a great, full meal. The service is wonderful and eating at A&W is, if nothing else, fun. So take a ride off-campus, turn your engine on, and take a trip back in time (and don't forget to tip!).



Rural Banter

BY ERICA GOODMAN

At 21 years of age, I am announcing my retirement. Although I will not yet be playing shuffleboard under shady Florida palms, it is true, the moment of departure is nigh. With Commencement approaching rapidly, it is time for me to say goodbye to Rural Banter and bid a fond farewell to lovely Vermont. But before you begin tearing it up, faithful readers, let me offer a few final words.

For the past two years, I have given my weekly two cents on life in the less densely populated nooks of America. Hopefully I have achieved my goal of offering both serious and comical insights into the rural life that the mostly urbanized and suburbanized students at this college would otherwise never encounter. The bits and pieces of pastoral anecdotes may seem insignificant in a world increasingly dominated by urban development and metropolitan exclusivity. Still, let me remind you that this country began as a largely rural nation, with most people living on farms or in small villages. The roots of agricultural life experienced by our forefathers may be withered and forgotten by modern innovation, but the legacy of hard work and a connection to the land will always be a part of our cultural heritage.

As this is the last publication of Rural Banter, I considered leaving readers with a list of the top 10 marvels to be sure not to miss in the woods, fields and dusty byways of Middlebury, a mini- "What We've Learned"banter-style. But the more I thought about it, the more I realized that what I have learned really boils down to one thing.

Embrace the real life.

Young adults come to this small liberal arts college in the middle of rural Vermont to gain knowledge of Economics or Chinese, Psychology or Studio Art. But along the way, we also learn something about who we are. We make friends and play sports, join clubs and work jobs. Some of us favor the great outdoors; others enjoy a less alfresco lifestyle. Regardless of preference, we experience moments in life when everything seems immediately tangible, and, for better or worse, our lives are undeniably and unfalteringly real.

We imagine. We dream. It is, of course, human nature to explore the next frontier. In these explorations, I urge you to be sure to appreciate what you already have before you, whether it be green mountains or a bustling downtown, the company of family and friends or a quiet moment to yourself. By holding on to what is real and important, the places to which you travel and the people whom you meet along the way will forever a part of you. Understanding the real is an evolution, and if our realities should become blurred, then let the process, the experience and the learning be what matter most in the quest.

Best of luck to the Class of 2006. I'm off to enjoy my retirement.

opinions

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Editorial

College-Police relations: a two-way street

The relationship between College students and the Middlebury Police Department (MPD) seems to have gone drastically downhill this year. The College-MPD relationship is an important one, and all efforts should be made to maintain it.

The run-ins mainly stem from a perceived increase in police presence on campus, and it is often hard to distinguish between fact and rumor in the numerous stories that are passed around dining halls about encounters with police on the way home from the bar. Students often report feeling intimidated by the MPD.

Upon looking into the trend, it seems that the relationship could be greatly improved simply with enhanced communication. The MPD should be more forthcoming about dispersing information about its policies and students must make the effort to voice complaints to MPD supervisors when they have them and, most importantly, be informed about their rights, the Breathalyzer test and the specifics of Vermont law.

Middlebury Police Chief Tom Hanley has taken a step in the right direction by drafting a letter to next year's incoming class, less than 5 percent of which are native Vermonters, outlining the laws regarding alcohol in Vermont.

The tradition of having an officer serve as a liaison between the MPD and the College, which was lamentably discontinued a few years back due to staffing issues, would also help.

Communication alone will not solve all the problems of police-student relationships, however.

It is absurd that Middlebury, a college town, no longer has a temporary holding area where students apprehended for underage drinking can be sent. The requirement of having two officers to accompany the apprehended student first to Parton Health Center for clearance that he or she will not become ill during the trip, and then on the 30-minute drive to Rutland, is an outrageous waste of time and resources.

Police officers are also exercising the wrong methods by approaching students who are walking back from the bar and questioning and/or breathalizing them. Nabbing drunk drivers, both College students and other town residents, should be a primary concern for the police, not hassling potentially underage students headed to or from a party on foot. If students think they may be harassed while walking home, they are more likely to jump in a car with someone who may have been drinking.

Finally, underage students who frequent town bars with fake IDs must accept that it is the duty of the MPD to seek them out. Waiting until their 21st birthday to go to Mr. Up's and Angela's would enhance Middlebury students' reputations as respectful, law-abiding citizens, and would go a long way toward alleviating the current tension that exists between the College and MPD.

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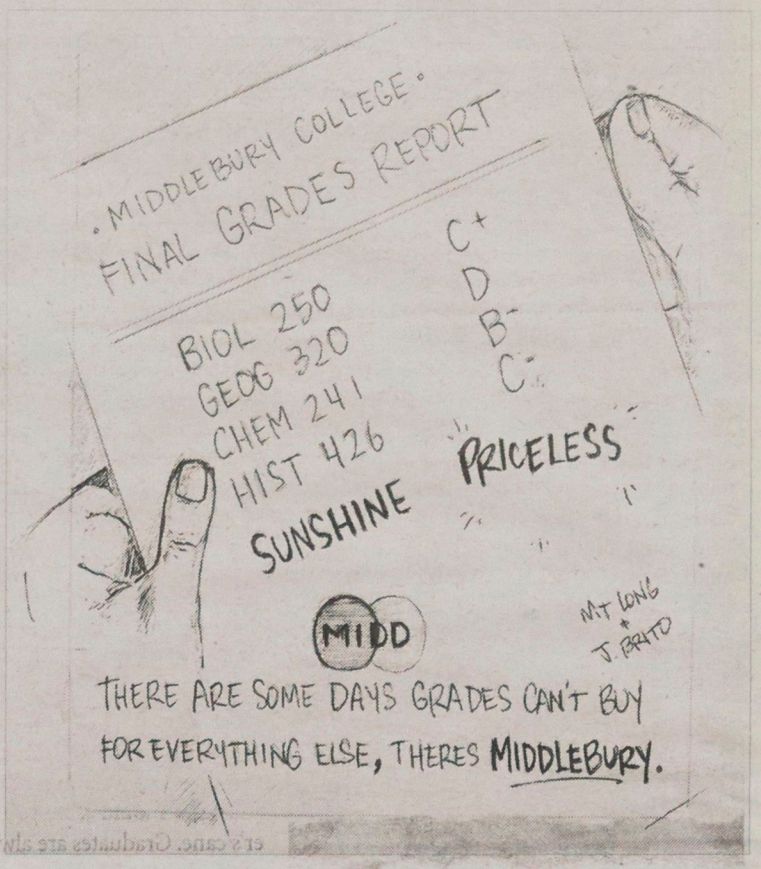
The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

NICK JANSON. INVENTED NUMBERS.

— Carved eternally into a Munroe Desk.



Letters to the Editor

To the Editor:

Last week Assistant Professor of Sociology Marc Garcelon was denied tenure by Middlebury College. We are his senior colleagues in the Sociology/Anthropology Department. We would like the Middlebury community to know that, in our unanimous judgment, Marc Garcelon is a superb scholar and inspiring teacher who is beloved by many of our students. We think that if the President and/or the Trustees had the time to look over this case carefully, they would surely have reversed the decision of the review committee. Not to grant tenure to Marc Garcelon is a huge loss to our department. It is also a huge loss to our students and the College.

The College's decision will be impossible to explain without embarrassment to the academic world outside Middlebury. We hope this decision will be reconsidered and reversed.

Sincerely,
David Napier, Peggy Nelson, Ellen Oxfeld, Burke Rochford, Ted Sasson, David Stoll
— Professors of Sociology/Anthropology

To the Editor:

I am writing to inform you of a recent rash of incidents at Proctor Dining Hall that I believe present significant cause for concern. While the term "Proctor Crush" has long been considered a playful, impersonal infatuation with another student, it has since taken on a far more sinister connotation. What I am referring to is the blatant disregard for others that occurs daily at the panini machines.

There once was a day where I enjoyed peace of mind, filling a tall glass of Pass-O-Guava juice as my *panino* (singl. Italian) simmered between the iron plates in the other room. Nowadays, I repeatedly find myself shedding motherly tears over the death of yet another crushed panino that will never live to be smothered with sour cream and devoured at my leisure.

Therefore, I am calling on the campus community to join President Liebowitz and me in the effort against panini crime. Lastly, it is important for us to realize that even though we will all be returning to someplace outside of Boston in a couple of weeks, we cannot simply expect the problem to go away. It is our responsibility to consider the structural integrity of other panini and not to apply excessive pressure when unwarranted. Together we can make a difference.

Sincerely,
Sam Morrill '08
New York, N.Y.

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Inaction is easy, but not worth it

Over the last few weeks, the issue of climate change has been attracting lots of attention on campus. Andrew Revkin, a reporter for *The New York Times* who spoke this past Thursday, was just the most recent of the many authors and experts who have come to Middlebury to discuss this issue that will undoubtedly be the most important of our generation.

However, talking about climate change and actually doing something about it are often separate activities, and for many, they are mutually exclusive. This can be the product of unawareness, apathy or some combination of the two, but I frequently meet well-intentioned individuals who simply do not know the little things about how to reduce their ecological footprint. Living responsibly encompasses a multitude of activities, and I want to let you all in on some tricks of the trade.

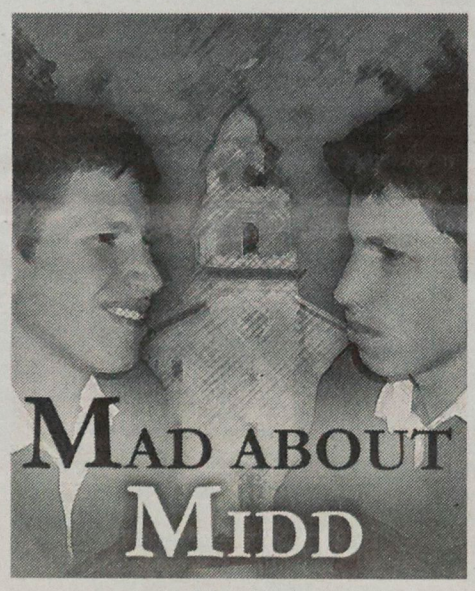
Planning on driving home? That's a shame — first try to find public transportation. No bus or train to where you need to be? Carpool. And while you're at it, keep some of the following in mind. Every 100 pounds of extra weight reduces your gas mileage by up to two percent, so think about storing more and taking home less. Like to drive fast? Remember that your gas mileage tank is above 60 mph, and you can assume that each 5 mph you drive over 60 mph is like paying an extra $0.20 per gallon for gas. In addition to slowing down, make sure your tires are properly inflated (every 1 psi drop in pressure of all four tires causes a 0.4 percent reduction in gas mileage) and avoid aggressive driving (i.e. don't floor it to impress your friends). Plus, if your car is going to sit idly for more than 10 seconds, turn it off — it takes more gas to idle for 10 seconds than it does to restart your car. Finally, if you are on the highway and need to use the AC, do it. Opening your windows creates more drag and reduces your gas mileage. But if you're in the city, AC usage can increase fuel consumption by more than 20 percent, so cruise with the vents open or the windows down.

Once you're home, there's plenty to be done. First, offset the carbon emissions of your trip home. See www.terrapass.com to calculate your car's carbon emissions, or if you're flying, go to www.carbonneutral.com. Then, take out the compact fluorescent light bulb (CFL) that you received during the ICICLE competition and show your family, friends and neighbors. If every bulb in your house isn't a CFL, you should consider adding a trip to the hardware store to your list of things to do. The bulbs are cheap, last ten times longer than a regular incandescent light bulb, and use 66 percent less electricity.

Does Mom still do your laundry? Tell her you want to hang it outside to dry, or go get a drying rack for under $15 (in your summer mailing from the College, you will be able to purchase a drying rack that will be waiting for you in your dorm room next year!). Does Mom still do the food shopping? Tell her to look into buying local organics. Some foods will be much more expensive, and therefore a bit more difficult to justify buying, but many foods, like organic bananas, are quite reasonably priced in comparison to their conventional, pesticide-covered, petroleum-fertilizer-produced brethren. Wondering why Mom is doing all the hard work? Do it yourself! Educate your family about how to live more responsibly. It's fun, highly rewarding, and in the case of organic food, delicious. Not living at home this summer? You get to do it all! No matter your plans, take a few minutes to strategize about how to be more environmentally friendly. Find a job that's in walking or biking distance of your residence. Take public transportation. Buy energy efficient appliances. Look for products made of recycled materials. Don't buy a newspaper — read it online. And compost — everybody loves compost.

The bottom line is that change only comes with action. It is easy not to care enough to change your light bulbs or hang your laundry; in fact, it requires almost no effort at all. Instead we must be proactive and educate those around us. My family didn't know what a CFL was until I brought one home last year; my mom doesn't buy organic bananas; and my dad drives a car that gets 15 miles per gallon. I'll be home for the summer, and I plan on shaking things up a bit. I encourage you to do the same.

ROBERT LEVINE '08
A MOLECULAR BIOLOGY AND A BIOCHEMISTRY MAJOR
From Chicago, Ill.



What Midd stands for

By Dave Barker
Opinion Columnist

To the Class of 2006:

Assuming no one drowned in Cook Common's foam last Saturday night, you will all be graduating in a little over two weeks. I am sorry I couldn't be there to deliver this speech in person, but Williams called offering more money. Don't take the wisdom here too seriously — I once separated my shoulder while wrestling late on a Friday night a few years ago.

Read on though, because I won't be divulging how you too can become a major figure in U.S. agribusiness and then go on to save children all over the world as your commencement speaker plans to do. Instead, I think it's time to create a life-long Middlebury code that should serve you better than Painter's cane. Graduates are always told what they can and should do now that they have the opportunity to apply their prestigious education. Well, here are a few things you must never do.

Your diploma certifies that you went to what *Newsweek* called the "hottest school for international studies." The bulk of you studied a foreign language. So inevitably, you'll have to pull out a few "cerveza por favor's" in the years to come. Never speak with an English accent. Remember, people know two things about Middlebury: it's cold and it has good foreign languages. If you must, blame any errors you make on not having studied at the College summer Language School.

On a similar, academic vein, you must never misspel a word omit a comma or a period. Once your boss sees the first writing flaw, expect the question: Doesn't Middlebury have great English and writing programs? If you must, blame it on BreadLoaf or claim that you studied too many foreign languages.

For economics and math majors, I expect the writing and English errors can be explained by your having worked with numbers for too long. I can hardly blame you for pursuing economics (the College's pre-finance program). Someday, you'll be playing with a retirement gadget at 55 in Bora Bora. Never forget, however, the rest of your classmates, who for the next few years will be living off lentils and millet. If only the Alumni Office set up a revenue sharing system to even out the playing field. As alumni, you'll have the opportunity to submit class notes to the quarterly magazine. Never tell your classmates about the latest BMW, job promotion, or cashmere sweater you bought on a honeymoon to Paris.

Continue to primp and care about your appearance though. With a Middlebury degree, you must never be without a pastel polo or an expensive fleece. If ever questioned about why you're wearing clashing colors or your scruffy appearance, blame it on where you went to college. "Nobody cares about how they dress in rural Vermont!"

Let me tell you what they do care about in rural Vermont: the environment. So, you must never litter, forget to turn out a light, or flush the toilet more than once a day. If someone gives you grief for that noxious-smelling exhaust from your car, take a cue from the Biobus and reply: "What did you expect french fry grease to smell like when it burns?"

Speaking of things burning, I am burned out from a year of these. If you made it this far without needing a power nap to finish, I appreciate it. Congratulations on graduating. You upheld the Honor Code, now remember the Middlebury code.

NOTES
FROM THE DESK

As our final production cycle draws to a close in the glorious fluorescent dungeon that is Hepburn Basement, we realize wistfully that it will soon be time to pack up the PCs, stash the red pens and strip the walls and bulletin boards of an amusing array of memorabilia accumulated over the course of two semesters. Eight months ago our subterranean office space was entirely devoid of decoration — it has since acquired a certain charm derived from the Editorial Board's various journalistic eccentricities.

What, you ask, adorns our walls after 24 sleepless Tuesday nights? Besides the editing guidelines, interview templates, long dash instructions (option + shift + dash) and "30 Facts About Chuck Norris," our collection has helped us maintain some semblance of sanity throughout the year, though perhaps at the expense of our integrity.

Note the mangled Marlboro box pinned up in one corner of the bulletin board, a testament to the efforts of a certain photo editor who valiantly conquered his nicotine addiction (mostly), only to further succumb to a crippling Red Bull dependency.

Sports headline gems like "Ruggers shipwreck overpowered Coast Guard" are posted in another corner of the board as a glorious tribute to the vigor and efficiency with which Tom, Ryan and Zamir crafted their section each week, despite Zamir's potty mouth and flagrant disrespect for authority.

Several Nantucket Nectars bottle caps are still present, evidence of an incomplete spring 2004 bet between the current managing and associate editors to incorporate the factoids from the underside of Nantucket Nectar caps into *Campus* articles. Did you know, for instance, that 19th century prisoners held at Nantucket's prison, *The Old Gaol*, were often allowed to go home for dinner? That'll be $10, Mr. Phillips.

The prize for most hilarious mailing goes to "Dandy" Don Logan and his promotional CD/literature (track three, "Harley to Heaven," is bound to get some serious radio play), narrowly beating out Caroline's invitation to the Spring Conference for African-American Journalists of Faith.

One particularly ill-starred attempt to improve editorial monkey grammar is commemorated in a three-page handout detailing the complexities of the collective noun. Note to England — you are wrong.

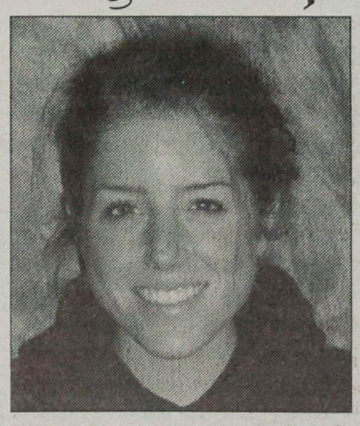
The pipes are clanging, the floor is flooded and the remnants of those endearingly awful pizza sticks are, disturbingly, all but devoured. We combat exhaustion one last time with a potent combination of caffeinated beverages and Charles Mingus tunes, signing off once and for all with a certain melancholy, but also with the encouraging thought that we managed to not completely blow it (yet) and that the next generation of editors will amass an equally representative collection of eccentric office junk.

—Caroline S. Stauffer and Thomas C. Drescher
5:53 a.m.

The Middlebury Campus online poll

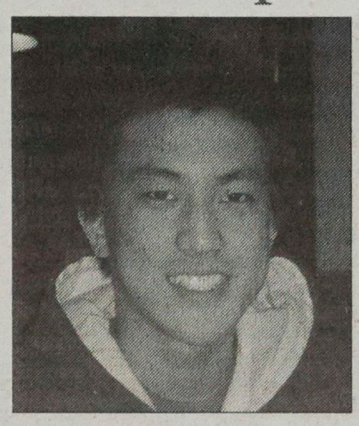
"IT'S DONE THIS WAY IN REAL POLITICS."

—CLAIRE GROBY '08



"I THINK IT WAS NECESSARY."

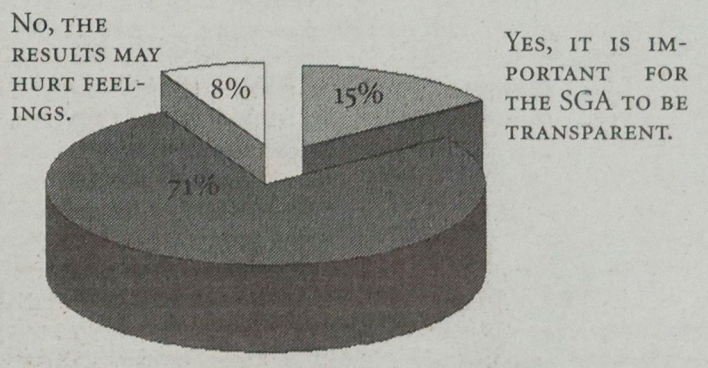
—AMY MCCOWAN '08



"YES, PEOPLE ARE ACTUALLY CURIOUS ABOU T THE RESULTS."

—KENSUKE SHIMOKAWA '09

WAS IT RIGHT OF THE SGA TO PUBLICIZE THE RESULTS OF THE RECENT ELECTIONS?



Election results should always be public

Results based on 13 responses collected between May 6 and May 9 at www.middleburycampus.com

Next Week's Poll Question: Did social life at Middlebury decline in the past year?

Middlebury, as told from the victory lap

A wise friend once told me that leaving college in four years was like leaving the party at 10 — it's just getting started. I spent this past year testing his hypothesis as a 5-year senior here at Middlebury College. I am what the Administration labels a "special student" meaning that I have two or less credits left for my Bachelor of Arts degree (ES with an Economics Focus) and that I am required to live off campus. I suspect the latter stipulation is intended to keep me from corrupting you younger Midd-Kids with crazy ideas from the 'bad old days.' While this effectively removes me from the general student population, I can still talk about the good old days like the sketchy old man that wanders the park in his boxers talking to anyone who will listen. The following is an attempt to counter this speculative stipulation and to instill such 'corruptness' into those of you whom I have not yet done so.

When a dynamically populated institution, such as Middlebury, goes through widespread change, it only takes four years for the current student population to accept these changes as common law. In September of 2001, I was an unjaded, freewheelin' first-year and have seen many changes evolve. Since I know everything that has gone on inside these walls over the past five years, I will do my best to give you — the younger generation of Midd Kids — my opinion of these changes.

#1 — Regardless of its future intentions to bring smaller groups of students closer together and to encourage common's specified donations from alumni, the commons system is a forced school policy that really grinds my gears. Middlebury is already small enough with its 2,300 students and does not need to be further divided into smaller subgroups. I don't like being forced to live with my freshman hall mates just because I will get a better room draw. Personally, I like to reserve the option of living with people who I like for who they are and not have to factor in price of living with friends solely based on how many commons points they have acquired. Ironically, Middlebury's own Tragedy of the Commons is the commons system itself and this is sad.

Where did all the fun places go? This includes the Shag Room, A-Frames, Mr. Ups and Zoo.

#2 — I am one of few students left on this campus who can still recall not needing key cards to enter buildings and, in general, we felt safe on campus. Then one night in the fall of '01 something changed that would affect this campus's feel forever. Two thug friends tipped off by a former Middlebury student went into a drug dealers room in the Ross Complex — referred to as the 'new dorms' back then — held him at gun point, hit him over the head with a tire iron, and robbed him. According to student sources and headline news articles, the two culprits came away with $2,000 and 1/2 lb. of marijuana and drove back to R.I. that night. Two days later amidst concern from the College's administration, Middlebury went into a 'temporary' 24/7 lock down mode where kids were required to use their resident hall keys, giving them access to only their building. Over the next few months, disregarding countless pleas from the current students who recognized that this incident was rare and isolated, Middlebury's campus gradually advanced to the key-carded big brother monitoring system as we know it today. When I read about the continual rising crime patterns in this paper every week with no suspects and no due justice coupled with the need to increase more blue lights on campus, I question the administration's true intentions on such a constricting policy every time I rub my ass on that black reader and watch the red light turn to green. At least I can feel like I work for the CIA or Pentagon; so I got that going for me, which is nice.

#3 — Where did all the fun places go? This includes but is not limited to: the Shag Room, A-Frames, Mr. Up's and Zoo. I don't have the room in this letter to get into the particulars of each but what I will say is that we are taking ourselves a little too seriously and becoming another Amherst/Ivy wannabe. I think a good compromise to aim for would be a mixture between Amherst and Hamilton with a little Midd Granola sprinkling on the top — 100 percent organic and fair trade of course.

I would like to think that the SGA could poll the current student body and make the according changes to the afforementioned policies, but sadly this is not the case. The students, the current customers and the common men and women of this school, do not have any say or sway. We need a representative on the Board of Trustees — someone who has graduated from Middlebury College recently and can only be appointed for four years. Only then can we make legit changes.

I do not want to come across as a burnt-out, cynical, super senior so here's a list of good things that are still around (trust me, I know what it takes to be cool): those old school white telephones, 98.6 percent of the faculty, 100 percent of the staff, Career Services, respecting strangers, disrespecting your friends sometimes and authentic Nick Janerisms.

The administration (aka the Man) or any follower of this Beast may disregard the following and label it as 'conspiracy theories' or 'ungrounded poppy-cock.' You call it whatever gives you piece-of-mind.

Good Luck with exams and keep in mind that you can always fail a class and become 'special' like me. The victory lap is sweet.

TREVOR SHOLLY '~~05~~ '06
AN ENVIRONMENTAL STUDIES MAJOR
FROM AUSTIN, TEXAS

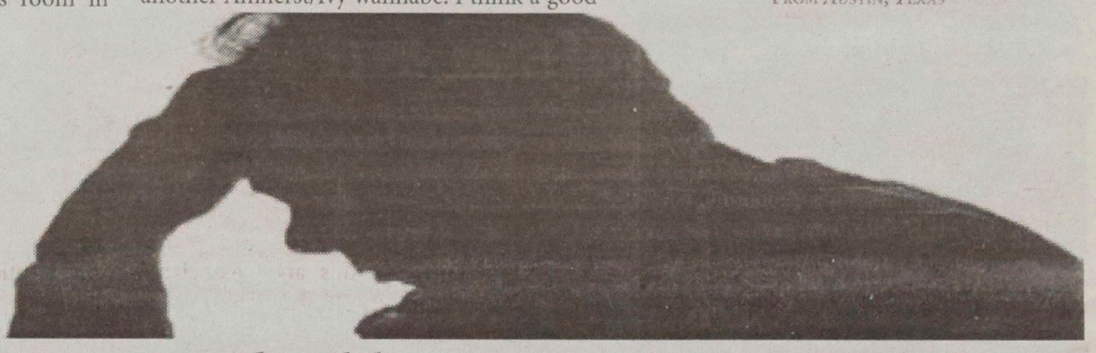
This is a man's world

There is a history of disparity between the number and treatment of male and female professors. Unfortunately this trend persists to the current day. And whether or not you want to believe it, sexism exists at Middlebury. Although the student population is evenly split, the same ratio does not continue into the faculty. Today, Middlebury faculty is only 35 percent female. This is not acceptable.

Clara Blanche Knapp entered unknown territory when she became the first full professor at Middlebury in 1929 — 129 years after the College was founded and 46 years after the first female students enrolled. Not surprisingly, she was professor of home economics. The faculty at this time was 19 percent female. Progress after this landmark was slow. It was not until 51 years later that the second female full professor, Majori Lamberti, was hired. It had taken almost two centuries for Middlebury to hire two female full professors yet Professor Lamberti was still positive. "When women enter very responsible positions in the power structure, it is really a mark that they have arrived…I admire women who hold these positions and break the glass ceiling."

Today, despite gains women have made in the labor force, Middlebury faculty still lags behind in gender parity. Overall, growth has been slow. As of late it has stagnated for the last decade. Peaking at 36 percent in 2001-02, the percentage of women in the faculty has ranged from 32 percent in 1996 to 35 percent last year. Nationally, women constitute 38 percent of faculty, but only 23 percent of full professors. If we continue at this rate, it will take another 40-47 years to reach gender equality in the faculty. For the women in the faculty, problems persist. It wasn't until 1999 that the college installed a parental leave policy and we are yet to have a female president. In 1930, President Moody, commenting on women faculty said, "What I should deplore most of all would be a tendency to introduce by women teachers a development of a certain kind of feminism which we see at Mount Holyoke, which I think is the most unhappy of the larger women's colleges. Of the two evils, I would rather have men taught by women than women taught by a woman." Moody's rhetoric reflected a belief that women were not capable of achieving the same intellectual heights as men. Instead, he believed they would radicalize the classroom with their 'non-traditional' attitudes. Unfortunately, the sentiment of his remarks is still visible. We have come to a point where women are encouraged to pursue their education to the highest levels, but once they have, it seems they are not readily welcomed to use it. In the field of higher education, men are clearly the dominant force. Larry Sommers made this clear in 2005 when he suggested that biology, discrimination, and choice deter women from an academic career. Prominent women academics from across the country discussed these issues recently at Middlebury's symposium on Women in Higher Education. While there was a consensus that the gender-gap in higher education is decreasing, the symposium emphasized the need to continue the fight. Just because there are some hopeful numbers does not mean that the problem will continue to right itself. We need to care about and fight for this issue. It has been 206 years since Middlebury was founded. How many more years will it be before men and women are equally represented? Middlebury is representative of a national trend that sees women increasingly climbing the ranks of academia but not reaching the top. Ideas change when women enter positions of power. We are not suggesting women can do a better job than men, just that they can do a *different* job. The pursuit of knowledge is largely about absorbing and considering every perspective of an issue; and a feminine outlook can provide an important and unique perspective that is too often ignored in the halls of ivy.

HALLIE FOX AND ROB KING
ROOSEVELT INSTITUTION ON WOMEN AND GENDER STUDIES



Mental illness at Midd

At Middlebury, where concern for sensitivity and diversity is paramount, I am shocked by the persistent tolerance for a certain set of myths about a certain type of difference. Let me elaborate: perhaps prompted by an increase in dialogue about mental health brought to Middlebury a few weeks ago via the Active Minds Symposium, I have been overhearing more comments than usual relating to people's personal beliefs about this topic. This is a rare opportunity, because although mental health problems are as pervasive as physical health problems and indiscriminant in terms of whom they affect, many think they don't exist. Some overheard comments are by no means exceptional: "I didn't go to any of the events of the mental health symposium because I don't believe in it [presumably, mental health]"; "I think depressed people need to stand up and do something."

I am saddened that on a campus where utterances of racial slurs attract — and rightly so — nearly universal contempt, other words that express a similar level of fear, ignorance and prejudice are tolerated. Having grown up in an environment where I was not aware of issues of race, I do not take my experience to mean that racial discrimination and hatred are not a pervasive and regrettable aspects of societies worldwide. Likewise, if I had not experienced mental illness or watched people I care for struggle with mental health problems, I would not dare tell someone that these problems do not exist, that they are a cover for people who lack competence and motivation.

I want to send a message to all those who deny that mental health issues really exist: The lies you have been told are outrageous. For the sake of all those who have suffered or watched loved ones suffer, know that I will not allow you to tell us that we are deluding ourselves.

I'll tell my story, not because I think it's exceptional, or to make a martyr of myself, but rather to encourage anyone who thinks that they or someone they know is affected by mental health problems to speak up, to not be intimidated by those who say that it's only "in their head" or that they can "get over it." Yes, recovering from mental health problems often involves a change in personal thinking patterns, but to do this alone is an insurmountable task, and understanding, not scorn, is the best way to help someone help him or herself.

The only extraordinary thing about me when I arrived at Middlebury four years ago was the banality of my life. I had never mourned anybody, never been the victim of abuse, violence or discrimination, never struggled to get by financially, never had experienced tragedy, or, for that matter, much great success. In other words, I had every reason to be happy, except that I wasn't. Still, I was excited for college, because I thought that that was where the opportunities to live an exceptional life lay. I'm not sure what went wrong, but by winter term of my first year I was watching passively as other students forged relationships, excelled in academics, sports and art, and generally developed themselves as people. Suddenly, the Middlebury campus felt cold and oppressive, and my initial enthusiasm turned to bitterness and envy. Eventually, my failures to get "good"at college life led me to believe that my entire life up to that point had been a failure. That summer, at home because I hadn't bothered to look for a summer job, I had my first intensely suicidal thoughts.

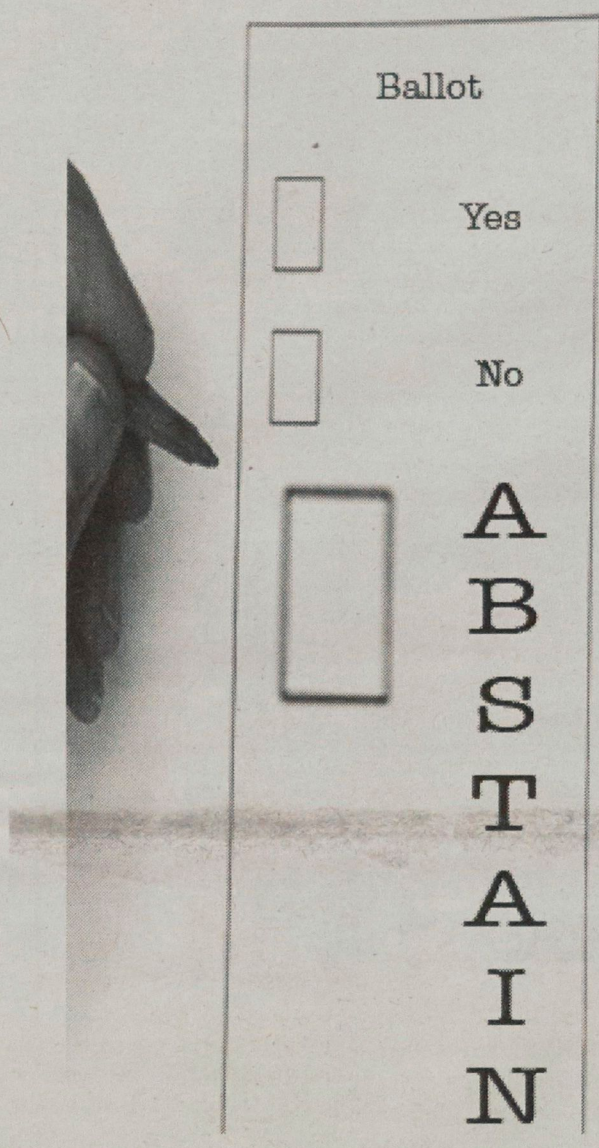
I was lucky; my mental health problems have proved to be manageable with counseling and mild doses of medication. I don't deny that ultimately the source of my recovery lies within me, and that is it up to me to make use of my own personal resources. However, I maintain that it is not something I am capable of doing alone, despite what someone who I know is a caring person once said to me: "You know, you can just decide to be happy." Those were the most hurtful words anyone has ever said to me. Maybe they were meant to help, but believe me, they only added to my self-hatred.

If you are suffering or watching someone you care for suffer from mental health problems, ranging from stress or minor depression to full-blown eating disorders, major depression or self-destructive behavior, please say something. Don't be scared because our society says that people with these problems are strange or frightening. The way we as a culture construct the "other" is the real social pathology, not the non-conformist behavior we're told to fear.

CHRIS LIZOTTE '07
A HISTORY OF ART AND ARCHITECTURE AND GEOGRAPHY MAJOR
FROM NASHUA, N.H.

Abstention, what it can mean

I was disappointed to hear the condemnation of the abstention votes in last week's *Campus* [Applause for Transparency 5/4/06]. While the necessity for abstentions *is* disappointing, these votes are not counterproductive. There is much that can be learned from the large number of abstentions and blame should not be placed on the students who abstained. Students abstained for a reason. Perhaps they did not support the candidates or their platforms or were put off by the debates and the letter inserted into *The Middlebury Campus*. Or perhaps students did not know enough about the candidates to make an intelligent choice. With the limited two week allotment of campaign time and the single debate it is difficult for students to get to know the candidates.

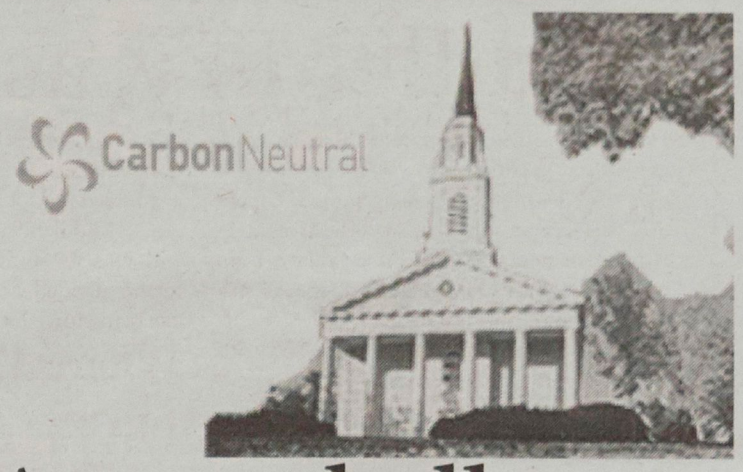


In a democratic system you cannot simply choose the best of two evils, you need to support candidates that represent you, and you need to be proactive about it. When given a choice of two candidates, both of whom do not represent a voter, the voter should not support one simply to say that they cast their vote. This is not the purpose of a democratic system of government. As can be seen worldwide in countries struggling with corrupt governments, being forced to support a candidate you do not support does not create a legitimate democracy. In our SGA elections, with no write-in option available, the only responsible recourse after candidates had been announced was for voters to abstain.

The classic response to this argument is, "If you don't support the candidates why didn't you run?" And while I am personally going abroad this coming year, this does not completely explain the necessity of the question, nor answer why nobody else ran. First of all there is no way for students to know that there will be no candidate they support on the ballot come election time. Once the candidates are announced there is no way for more candidates to become involved. At least one person, David Wrangham, attempted to run only to be caught in the bureaucratic loopholes and prevented from being a legitimate candidate. In addition, there was very little publicity concerning becoming a candidate. The only information I received about running for SGA was disbursed by two emails a few days before a mandatory candidates meeting. The two candidates that did run for SGA president, Alina Levina and Alex Stanton, were already involved in the SGA. Perhaps with more outreach by the Student Government Association students not already members of the student government would be more likely to become involved.

The SCCOCC election was a completely different story, with candidates not presenting convincing platforms or offering compelling arguments at the debate, resulting in an even larger number of abstentions. Even with three candidates running many students simply did not see a good choice for the position. However, perhaps this is not the fault of the candidates but points to underlying faults in our SGA. If the student body does not see the SGA as a forceful and competent body then we will not take it seriously. The Student Government Association is our creation and can be a voice for the students on campus, but only if it acts competently, adequately capturing our concerns and promoting them effectively. If this is not the case, then it is the job of the students to reform our representation.

AUSTEN LEVIHN-COON '07
AN INDEPENDENT SCHOLAR
FROM AUSTIN, TEXAS



A new challenge

Honorable Trustees, President Liebowitz, and Middlebury College:

As energy prices soar, tuition costs rise, and the climate crisis looms, we students are determined to realize a monumental and unprecedented goal: a carbon neutral Middlebury College. This means that the College will reduce its net emissions of greenhouse gases to zero.

Carbon neutrality will be achieved by improving energy efficiency, switching to sustainable energy sources, and purchasing carbon offsets. As the leading institution in environmental education, Middlebury College is well poised to accomplish this milestone.

With the creation of the Environmental Studies major in 1965, Middlebury established itself as a national leader in environmental education. The achievement of carbon neutrality will reaffirm Middlebury's role as an environmental leader and strengthen its proud tradition. It is time that Middlebury begins to translate its emphasis on environmental education into significant environmental action.

The College has already taken steps toward greenhouse gas reduction. The 2-degrees campaign and the ICICLE contest have saved energy and money while educating the campus on efficient energy use. The College is considering replacing oil furnaces with bio-fuel. The installation of the wind turbine symbolizes the direction that Middlebury can and must pursue. However, merely reducing our carbon emissions is not enough. It is time to eliminate the College's carbon footprint entirely.

Carbon neutrality is not only a pragmatic, cost-effective, and environmentally-sound solution, but would also be a manifestation of the core values of our institution.

The College's commitment to environmentally-sound policy and its dedication to transform these values into action shows that Middlebury is an ideal place for this campaign to succeed. Carbon neutrality is not only a responsible and realistically achievable goal, but also represents a landmark in the global fight against climate change.

As the 2005-2006 academic year draws to an end, it is time to reflect upon past accomplishments and consider the future of our institution and of our world. In the coming academic year, the Sunday Night Group will make carbon-neutrality a focal point of our efforts. Climate change is the challenge of our generation, and it is imperative that we make a stand.

JASON MCDONALD '06
THE SUNDAY NIGHT GROUP

Tenure Committee: Reconsideration necessary

We are dismayed to find out that Assistant Professor of Sociology Marc Garcelon was refused tenure. Max Weber said that a good teacher encourages the student to "give himself an account of the meaning of his own conduct." In the end, he fulfills "the duty of bringing about self-clarification and a sense of responsibility." Most students that have had Garcelon would agree that he has taken this advice to heart by attempting to shape critical thinkers and conscientious community members within this institution.

Garcelon encourages students to link issues like independent media, globalization and social change through the lens of multiple perspectives, and with an eye to the complexities in the politics that impact every aspect of our lives. Garcelon puts students' critical thinking abilities to the test and inspires them to apply, and articulate, their knowledge outside of class. Being an excellent professor is clearly a priority for Garcelon and he consistently spends time and energy above and beyond the call of duty to ensure that his students are challenging themselves to think about new and difficult issues in a constructive and stimulating manner.

Considering what we know of this situation, we are perplexed by the way the factors add (or don't add) up: he just published one of the most thorough studies that exists on the Russian Revolution; he was unanimously supported by his own department, on both Sociology and Anthropology sides and the student evaluations were largely glowing. Let's reconsider this. For the sake of knowledge and transparency, we would like to know more about the tenuring process regarding a professor we believe is whole-heartedly "dedicated to excellence and service to the educational needs of students" in the spirit of the mission statement .

Garcelon is one of the few professors that continually come up in conversations that we have with our peers. His name surfaces at least once, even twice, a week, if not more, and always evokes a smile and general sentiment of delight. But our fellow classmates speak for themselves:

"Marc Garcelon is a man who imbibes a passion into the material he both teaches and studies. His enthusiasm is infectious and his sense of humor precious. This is why I came to Middlebury – to be part of a small intellectual community of personable and caring professors with passion for sharing their time and knowledge."

— Mark Little, '08

"I took Sociology 305 with Professor Garcelon in the fall of 2004. He is one of the kindest and most attentive professors I've had at Middlebury. His passion for sociology, his involvement in current social issues, and his ability to apply the theories we studied to current affairs made class discussions engaging, thought-provoking, and pertinent. I am stunned that such a dedicated and driven professor would not be awarded the tenure he so clearly deserves."

— Melissa Clineburg, '06

"I met Marc the summer after my first year at Middlebury. He was at a barbeque that some members of the Sociology/Anthropology department put together. I was a guest of a guest, and a typical first-year without a clue of what I wanted to do with my Middlebury career. I spent the entire afternoon just talking to Professor Garcelon, about sociology, about its relevance in the world, and about its place at Middlebury. It only took one afternoon and not a single class for me to realize that I wanted to be a Soc/Anthro major [...] After Mark Southern's tragic loss, I can't help but feel that in denying Marc Garcelon tenure, Middlebury would be losing yet another brilliant, passionate human being, and the embodiment of what Middlebury's spirit should be."

— Cynthia Hernandez

"Professor Garcelon is an extremely enthusiastic professor who cares deeply about what he teaches. He consistently connects each idea in his classes to the real world - you can't take a class with Garcelon and not be better informed about some of the most crucial issues for our generation."

— Khairani Barokka, '06

"Marc Garcelon is the Reason I didn't transfer."

— Charlie Parker, '07.5

"I conducted my senior thesis with Professor Garcelon and have taken two courses and completed two 500 projects with him in the Sociology-Anthropology Department. He spent numerous hours each week this year meeting with me to discuss my thesis and editing my drafts with remarkable skill and thoroughness. He is an excellent writer and has helped me improve my own writing skills more than any other instructor I have had at Middlebury. Professor Garcelon has continually challenged me to think in new and creative ways and has given me confidence both in the world of academia and in my own ability to succeed in that world, if I so chose. I am seriously considering applying to Sociology graduate programs, largely because of his passion for the discipline."

— Amber Trotter, '06

We are afraid that if Garcelon is not reconsidered by the tenure committee, especially given the student response, there will be an unfortunate stain on our final days at Middlebury, our appreciation of which was shaped by people the sort of Garcelon. We feel sorry that coming generations of students might not have the privilege and the pleasure of learning from him. We feel fortunate that we have had the opportunity to do so and we hope that this can serve as a beginning to a productive dialogue on the behalf of Garcelon and the students that have yet to learn from him.

MIKE IVES '06.5
AMBER TROTTER '06
SUSANNAH A. PATTY '06

THE OFFICE OF THE DEAN OF STUDENT AFFAIRS, CENTER FOR CAMPUS ACTIVITIES AND LEADERSHIP, AND THE SCOTT CENTER FOR SPIRITUAL AND RELIGIOUS LIFE WOULD LIKE TO CONGRATULATE THE WINNERS OF THIS YEAR'S UNDERGRADUATE AND STUDENT LEADERSHIP AWARDS

OFFICE OF THE DEAN OF STUDENT AFFAIRS

RANKLIN G. '13 AND SARA H. WILLIAMS '12 MEMORIAL AWARD
Awarded to a sophomore man or woman, on the basis of deep human qualities of natural kindness, perceptivity of the needs and feelings of others, and an abiding sense of personal responsibility.
BONNIE HEMPHILL '08

THE ROGER S. AND MARY VAIL BALDWIN PRIZE
Awarded to a woman in the junior class who best exemplifies the ideal type of Middlebury College student based on character, scholarship, and personality.
ASHLEY CORBETT '07 and ASTRI von ARBIN AHLANDER '07

BAUMGARTEN '98-UDZENIJA '99 SGA MEMORIAL AWARD
Presented to the sophomore who personifies excellent academic achievement and a unique passion for learning; significant involvement in the Middlebury College community; and a genuine commitment to and compassion for others.
EMILY PETERSON '08

FIRST YEAR ACHIEVEMENT PRIZE
The First-Year Achievement Prize is awarded annually to a well-rounded first-year student who demonstrates academic excellence and relates well to others. The award is given in the sophomore year, based on the first-year experience.
PATRICK SWAN '09

GROUP LEADERSHIP AWARDS

OUTSTANDING NEW ORGANIZATION
Awarded for outstanding contributions to Middlebury College as a new organization.
MIDDLEBURY SHADOW CABINET

OUTSTANDING OVERALL ACHIEVEMENT
Awarded annually for outstanding contributions to Middlebury College by a student organization.
JAPANESE CLUB and
MIDDLEBURY COLLEGE ACTIVITIES BOARD

EXTRAORDINARY INITIATIVE
Awarded for outstanding and innovative contributions to Middlebury College.
THE CHANGING FACE OF TIBET SYMPOSIUM

INDIVIDUAL LEADERSHIP AWARDS

OUTSTANDING OVERALL CONTRIBUTOR TO CAMPUS LIFE
Awarded for outstanding contributions to leadership on campus and to campus life.
LINDSAY RUSSELL '06

OUTSTANDING ENCOURAGER OF LEADERSHIP IN OTHERS
Awarded for inspiring and encouraging leadership in other students at Middlebury College.
AUSTEN LEVIHN-COON '07.5

SCOTT A. MARGOLIN '99 AWARD
OUTSTANDING FIRST YEAR STUDENT
Awarded for outstanding contributions to campus life as a first-year student.
ANTOINETTE RANGEL '09

CARRIE A SMITH '98 AWARD
OUTSTANDING INTERCOMMONS COUNCIL MEMBER
Awarded for outstanding contributions to campus life as a member of the InterCommons Council.
LAUREN YOUNG '06

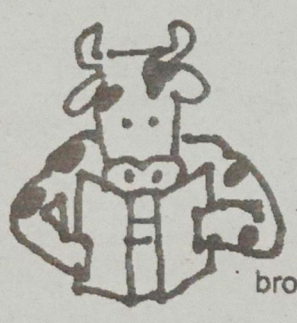
SCOTT CENTER FOR SPIRITUAL AND RELIGIOUS LIFE

INTERFAITH COOPERATION AWARD
Awarded to a student, students or student groups that actively promote and facilitate interfaith understanding, communication, or programming.
HILLEL and INTERVARSITY CHRISTIAN FELLOWSHIP

RELIGIOUS LIFE INNOVATION AWARD
Awarded to a student or student group that shows unusual originality in the development of religious activities on campus, or that provides a unique expression of serious engagement with religious and moral issues.
THE ISLAMIC SOCIETY

SPIRITUAL LIFE LEADERSHIP AWARD
Awarded to a student who advances spiritual life on campus or supports the spiritual journey of peers through prayer, study, or other activities.
RACHEL BEARMAN '08

We also thank all of the nominators and various committees that selected the recipients of these awards and prizes.



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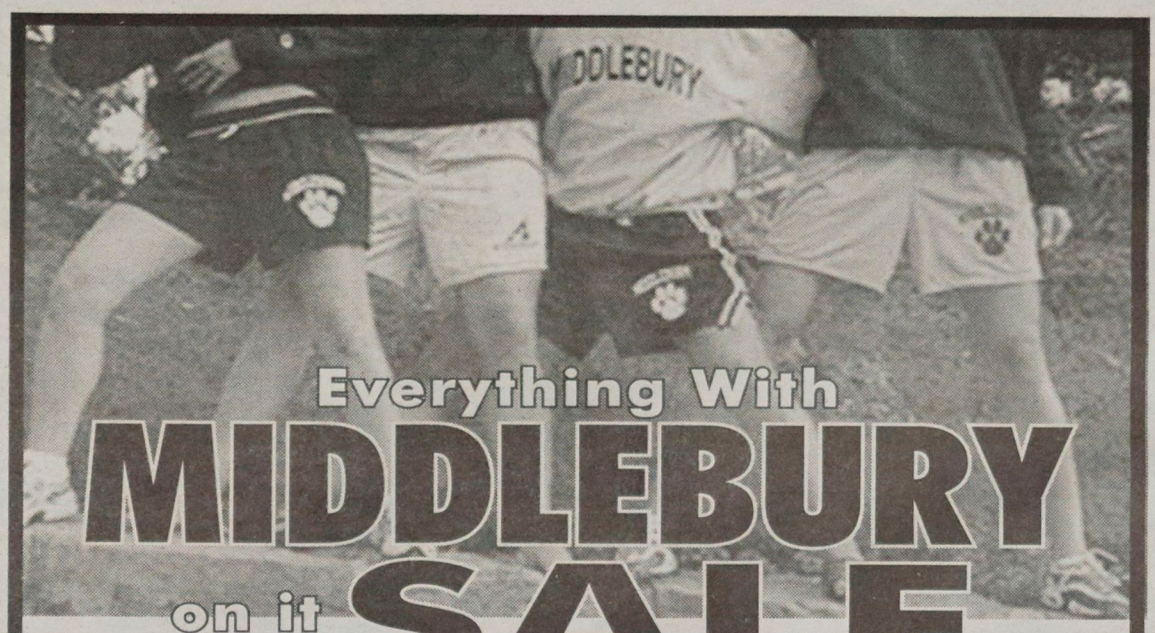

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tuvoc will never find his way home.

YEAR IN REVIEW:

OLD CHAPEL

B

B- **leadership**

President of the College Ronald D. Liebowitz had a mixed year, from making himself accessible during the strategic planning process and the new alcohol policy implementation as well as supporting Katrina students, to many complaints about his response to student input and transparency about sexual and physical assaults. Dean of the Faculty Susan Campbell oversaw a contentious battle over the merger of the American and English Literature departments, while Dean of the College Tim Spears took the initiative to form the Social Life Task Force.

A- **effectiveness**

The administration was able to accomplish many of its initiatives, including the affiliation with the Monterey Institute of International Studies and the completion of the Strategic Planning Report (adopted this week), a compensation review for the staff and the Human Relations Committee report. However, the failure to get a big name for commencement was disappointing.

B+ **presence**

Liebowitz's e-mails were often received as being poorly timed or insensitive, and despite his attempts to be more interactive with students, he is often viewed as impersonal. "John McCardell used to say 'Hi' to me...Liebowitz says nothing," said Jeff Harasimowicz '07. The Dean of the College's series of activist artists brought some big names to campus and helped bolster artistic awareness. Other members of Old Chapel, including Vice President of Academic Affairs Alison Byerly, have not been in the spotlight this year.

SGA

B

leadership **B-**

President Eli Berman '07.5 stumbled at the beginning of the year, but matured greatly over the next 10 months. He praised several committees, including the Environmental Affairs and the new Diversity Affairs Committee, as being particularly effective, while saying that the Social Affairs Committee needed to clarify its role on campus. The Student/Alumni Relations Committee spent the entire year figuring out what it was supposed to do.

effectiveness **B-**

The SGA had several notable successes this year, including the textbook price reduction bill, a popular transportation program to Burlington, a grade inflation survey and the highest rate of participation in an election in recent years. However, said Nickhil Bhave '08, "They tried to do some important things like SafeRides, but legal implications hindered them from doing anything." Failed initiatives: Web site renovations and increased laundry access.

presence **B+**

Though Berman tried to increase communication with the student body through Pizza with the President and e-mails, he quickly discovered that those were ineffective. Still, the students made their voices heard in the grading survey, transportation issues, the smoking ban and even showed their discontent with the SGA by voting to abstain in the spring elections. The Diversity Committee stirred emotions with its slur boards, and the Finance Committee continued to ruffle feathers.

A REPORT CARD

COMMUNITY COUNCIL

B-

leadership

In their second year together, J.S. Woodward '06 and Dean of Student Affairs Ann Hanson proved to be effective leaders. However, Woodward showed an uncharacteristic lack of forethought when he sent a confrontational e-mail to SGA President Eli Berman '07.5 in January about leadership issues, reflecting some personal inflexibility. When Hanson was cited in the O'Neil Walker case as having a conflict of interest in investigations of possible judicial board hearings, she stepped aside from said investigations in subsequent incidents.

B+

effectiveness

The recent decision to implement a no-smoking zone with a soft radius of 25 feet was an admirable attempt at compromise, but it will likely prove ineffective. Recent alcohol policy modifications, though legally mandated, shook up student life by depriving underclassmen of a longstanding social outlet — the on-campus party — and forcing many to leave campus in search of social solace. The liquor inspector has declared these reforms a success, but the true results are troubling.

B-

presence

When asked what she thought of Community Council, Laura Barrett '06 summed up the feeling of virtually all students asked: "I don't know if the Community Council actually didn't do anything, but if they did, I didn't hear about it." The one body on campus that has the power to legislate issues that affect faculty, students and staff, comprised of representatives from each of those groups, should be much more active considering the breadth of its power.

C

MCAB

leadership

A-

Do you know who the president of MCAB is? Probably not — it's David Jackson '06. For such a powerful social programming organization, the leadership is surprisingly low-profile. However, the numerous committees have been able to mount a ton of events this year that, according to Libby Marks '08, "appeal to a lot of different students." Visible or not, MCAB's bosses deserve our praise.

effectiveness

A-

Though well-attended, the Spring Concert had its fair share of detractors, and a few other events flopped altogether (read: "Best Week Ever"), but for the most part MCAB did a decent job of publicizing its events, getting people excited about on-campus activities and following through with successful programming options. Its first steps towards a commons-based format seem promising, but, as with all commons integration attempts, unforeseen obstacles will likely arise.

presence

B+

With the innovative Senior Pub Nights and Grille Trivia Nights, MCAB's weekly presence on campus was undeniable. Add to that the return of favorites such as Free Friday Films, the Capitol Steps and Orange Crush, and it's no wonder that sketchy McCullough have dropped of the social radar.

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Midd falls under hypnotist's spell

Performer DeLuca returns to College to amuse, embarrass

By Dina Magaril
Features Editor

After Stevie Starr's impressive regurgitating antics two weekends ago Middlebury students thought they had seen it all. This was until last Friday . when Tom DeLuca, reenowned hypnotist extraordinaire hypnotized a group of students in front of an amazed crowd in McCullough Social Space. DeLuca was invited back to perform at Middlebury after a number of successful shows, including his performance during last year's parent's weekend.

DeLuca commenced the show by asking for brave volunteers from the audience to come onto the stage. Around 30 students eagerly ascended the steps, eager to have their minds manipulated by an expert. DeLuca led a few breathing excercises with the volunteers, telling them to think of their fantasy place and to imagine the color blue. DeLuca rooted out the real converts from those who were not fully hypnotized by having his assistants—MCAB board members— test how relaxed the students were by lightly shaking their shoulders or lifting their arms.

At the end of the examination DeLuca ended up with approximately 10 students at his disposal. He had the group hypnotized into thinking they were driving a car, as one by one students put on their "invisible" seatbelts and shifted into first gear

However, it wasn't just DeLuca's expertise that delighted audience members, but also the unique reactions of each participant while being hypnotized. Patch Culbertson '08.5 was convinced that his best friend was an apple that DeLuca was holding. Culbertson proceeded to pet the apple and hold it lovingly, until he was hypnotized into believing he was deliriously hungry. After a wave of panic crossed his face Culbertson turned away from the crowd and bit into the apple. Will McDonough '07, was hypnotized into spitting out pick up lines, including the never failing "are these your pants?'

DeLuca joked around with the volunteers, using the Middlebury mascot in one of his mind games. Sophomore Kris Wilson was told that he was Middlebury's most enthusiastic cheerleader and told to yell out Middlebury cheers. The catch was that Wilson was hypnotized into forgetting the panthers mascot. When asked to recite a cheer Wilson yelled out cheers like "the Middlebury worms," accompanying the cheer with a wiggle of his arm, followed by the alterntate mascot of "really good sports people."

One of the students hypnotized by DeLuca, Ward Wolff '08, described the feeling of being hypnotized as a state of total calmness. "It wsa the most relaxed I had ever felt," said Wolff, "I recognized that things were going on around me, but everything just made perfect sense." Wolff wsa hypnotized into believing he was at a dance club and he recalls dancing at upon recital of the trigger world 'Chicago.' Though Wolff did not remeber everything he did he sid he would never have done what his friends recalled to him had he been in a normal state of consciousness.

Wolff also a participant of a group of volunteers who were told that the audience was naked. "[DeLuca] works his way into our subconscious so that even though we see [the audience] with clothes on, we now associate that with being naked and everything that it implies in our heads, being grossed out, embarrassed, etc," said Wolff. Most volunteers agreed that you had to want to be hypnotized in order for the hypnosis to work. In addition to stunning collegiate audiences DeLuca has a corporate hypnosis show, providing a type of "motivational hypnosis" to fit the specific needs of the organization he is working with.

Ilhan Kim

Tom DeLuca (above left) works his hypnotic magic on one of the hypnotized volunteers, first checking to see if the student is completely relaxed.

Green author speaks from heart

By Mike Murali
Staff Writer

Scott Russell Sanders, an English professor at Indiana University at Bloomington and a nationally recognized environmentalist, spoke last Thursday in the Charles A. Dana Auditorium, reading from his recent memoir, "A Private History of Awe." A discussion ensued the following day in the Organic Garden regarding community, sustainability and life as a writer.

Sanders has written extensively on environmental issues, feeling that citizens need to take a more active role in combating pollution and raising awareness of issues of sustainability. Said Jacob Risinger '06, "At base level, I think that much of Mr. Sanders' work is about understanding who we are as a small but important part of a large, complex world." While Sanders has written both novels and short stories, his main focus is literary nonfiction. Among his 19 published works, he has written eight works of fiction and children's books.

Blair Kloman, News Writer for the College's Public Relations department, says, "'A Private History of Awe' is a coming-of-age memoir, love story and spiritual testament in which Sanders traces the corresponding development of his imagination and insightful sense of responsibility." Through both personal stories and commentary, Sanders focuses on understanding one's place in nature, social justice, community and the quest for a spiritual path.

"In terms of the man, he's capable of thinking deeply and openly about important national issues and questions about personal identity without grasping after fact or reason. In this sense, I think he represents the best of the academic world. His work is not flashy or clever but honest — and honest attempt to speak about some personalized truth or experience," said Risinger when asked his opinion of Sanders.

Sanders, a former Vietnam objector, spoke on issues of the environment and social justice.

In his 1998 book, *Hunting for Hope*, Sanders writes of the impact of humanity on nature: "We are the only species capable of exterminating other species wholesale, but we are also the only one capable of acting, through love and reason, to preserve our fellow creatures. We are unique in our ability to affect the fate of the planet, but also unique in our ability to predict those effects and to change our ways in light of what we foresee" (133).

The reading and discussion was organized both by Risinger and by Stewart Professor of English and Environmental Studies John Elder. Elder and Sanders are also close friends. Sanders' lecture was co-sponsored by Atwater Commons, the Bread Loaf Writer's Conference, the Department of American Literature and Civilization, the Environmental Studies program, the Middlebury Mountain Club, the Stewart Fund and the Academic Enrichment Fund.

Last Thursday, he spoke of his experiences during the Vietnam War, which drew many responses from the students present because Sanders identified himself as a conscientious objector. Said Risinger, "Students came because Scott brings back the possibility of hope to many of our national discourses that are more often a source of cynicism and frustration. It's good to talk about these things together, reflecting on how the world can become a better place on both a personal and communal level."

More information on Scott Russell Sanders is available at his Web site: www.scottrussellsanders.com.

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www.websudoku.com. Answers on pg. 19

Nick Janson: behind the legend

By Roger Perreault
Staff Writer

The name Nick Janson never fails to conjure up images of a seven-foot-tall, pony-riding hero. Messages and graffiti along the lines of "Nick Janson is the current president" and "Nick Janson invented numbers" bespeckle desks and walls across Middlebury. *The Campus* managed to catch up with Janson, now an organic chemist working at the College, for a glimpse at the man behind the myth.

The Campus: Do you have any quirky anecdotes from your childhood?

Nick Janson: I hit puberty at an early age.

TC: How did the famous "Nick Janson..." legend begin?

NJ: When I was in Battell freshman year, my friends Erik Skaar, Nicholas Dubroff and Sam Wilson (all '05) and I got a Ouija board and combined it with our magical skills. My alchemy, Erik's charisma when dealing with the gods, Sam's boyish good looks and Nick's barely visible mustache all would come together to create something Middlebury would never see again. On the fifth night after the new moon that followed the harvest moon of the year 2001, we journeyed out into the fields with one goal in mind: to cast a spell on the population of Middlebury College. The spell was intended to give everyone happiness and a stress-free college experience. I must have mixed a tiny bit too much milk weed nectar into my mortar and pestle because instead of complete stress-free happiness, I started seeing these little phrases appear about the campus. They seemed to relieve peoples' stress momentarily and give them only brief happiness. This was probably because I messed up the proportions of my mixture. Now that I have studied chemistry I probably would do it correctly. Needless to say, Sam was not pleased, but Nick comforted him.

TC: I heard "Nick Janson is a blind poet from antiquity." Any comment?

NJ: He might be blind or he might ride a Shetland pony, or know *pi* to a hundred digits, but he definitely sees the writing on the wall, and definitely doesn't eat poo.

TC: I heard "Nick Janson is the son of Jan." Any comment?

NJ: I think it is a Swedish name. I feel Viking.

TC: Do you have any tips for current students who aspire to become Midd legends?

NJ: You must unite with friends and listen to your inner "self."

TC: What activities did you participate in at Midd'?

NJ: At Midd, I enjoyed a couple of seasons of junior-varsity soccer and I was pretty involved with The Mill social house. When I was a freshman The Mill was composed of only 10 or 15 members. Now the count must be in the forties. It was a pleasure watching it transform into a well-known social space. Other than that, I was just cruising around the Middlebury campus and Vermont doing the things I love, such as hiking, skiing, snowboarding and occassionally backpacking. Lately I have been addicted to golf. During summers I always swim in rivers a ton and enjoy diving from cliffs.

TC: Was there a certain activity you especially enjoyed?

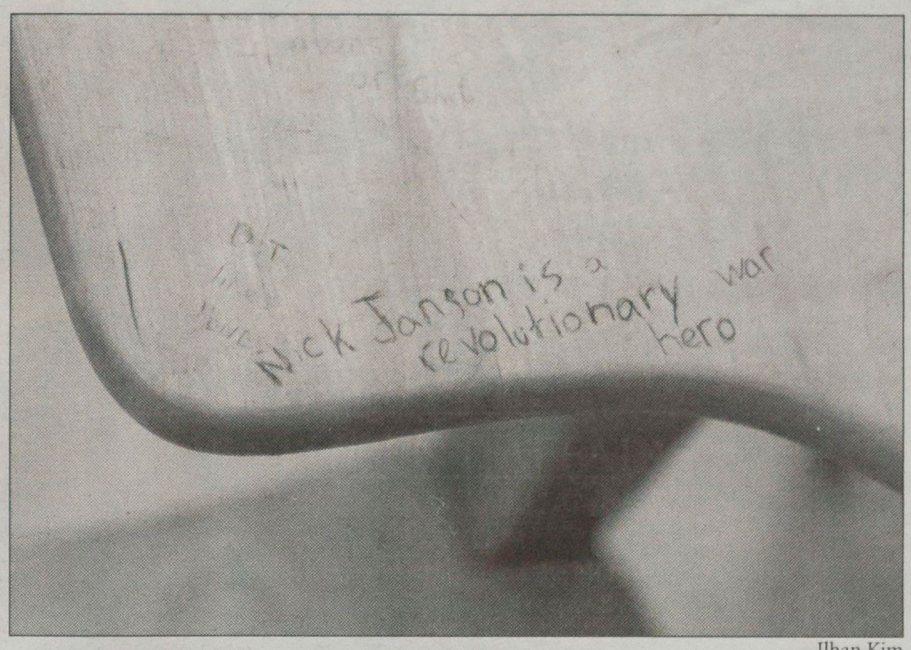
NJ: I really loved cruising around on the skateboard. There are a lot of fast, but not too dangerous, hills around here.

TC: How did you discover your interest in chemistry?

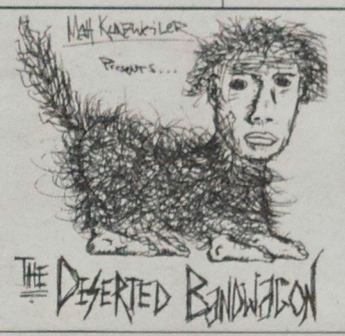
NJ: Chemistry fascinated me early on because it explains physical phenomena that happen in our body, and in the world around us. I am not saying I expected to learn the answers to life from chemistry, but it is definitely nice to understand organic chemistry because it helps with cooking, it helps me understand my stomach aches better, and it helps me think about things like weather and ground conditions. It also helps me cast spells.

TC: What do you research?

NJ: I study a particular type of chemistry referred to as "radical addition" chemistry. I have a couple of projects that I have worked on. We submitted a journal article for one of the projects titled, "Radical additions to (6-styrene) tricarbonylchromium," in which I have developed a certain reaction and gathered significant supporting data.



Ilhan Kim
Middlebury grafitti celebrity Nick Janson opposed both the Quartering and Stamp Acts.



BY MATT KUNZWEILER

I spent Saturday afternoon locked in a cartoon rivalry against the two dozen wasps that had annexed the wooden staircase leading up to my apartment. I passed a paranoid hour holding a tennis racket and a can of Raid "Hot Shot" (which fires up to 27 feet and kills on contact…so much killing power for $3.99). But on the several occasions that I fired the pesticide I failed to consider the backdraft, and thus inhaled a liberal amount of the neurotoxins that make wasps twitch and freak dance on the floor before being seized by Death.

So I spent the rest of the afternoon sitting on the couch in my living room with the local poison control number typed into my cell phone, my thumb hovering over the SEND button, listening to Sigur Rós at full volume and crying. And I began wondering why I'm so susceptible to this type of idiotic self-inflicted misfortune — and why it didn't occur to me (especially prior to the fourth and fifth times I pulled the trigger) that the wind would blow the pesticides back in my face.

We've been raised in captivity. Like an overprotective parent, Middlebury College refuses to let us opt out of the meal program and take charge of our own food—or to move off the campus' premises and live like actual bona fide adults (unless we're one of the lucky 60 students who win their absurd little lottery). Up until the time we graduate, we're treated like boarding school brats or enrollees at a plush rehab resort. And accordingly, our transition into the realm of reality is almost guaranteed to be an awkward one, as the average student at this college has zero in the way of practical knowledge.

Just to give you an idea of how little practical knowledge I have, before firing my first shot, my only concern was that I would graze the wasp, leaving the little bastard to use the small amount of poison to its advantage (like Godzilla used radiation to his) and grow to the size of Mothra… then I'd really be screwed.

This is what four years of a liberal arts education gets you — and I'm unequipped to move on. I have enough difficulties surviving day-to-day as a part-time student, trying to avoid inhaling pesticides, sniffing indelible markers and eating Legos. I'm sure this is only a phase…and soon I'll stride out of this slough of practical ineptitude — but at the moment I feel as useless as your stock high school burnout — you know, the kid who has a pet snake, dabbles in tambourine-playing, carries around a laminated card that says "Certified Breast Inspector" and is genuinely passionate about Doritos.

This is a sad state I'm in. But there's good news — you (yes, you, the reader) can help. As soon as you're done reading this column, pick up that cell phone and call your wealthiest relative who's in a position to hire people. Tell him/her that you've found someone (i.e. me) who's bright, spunky, diligent and qualified for any task — so long as the task can be done for no more than 15 hours a week and for no less than $60,000 a year and from home. I thank you in advance for your assistance.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

The Foam Party	The babies made in the foam
Any party that requires you to sign a release form is pretty sweet. Oh, and the foam was, too — literally, it tasted like peaches.	Yeah, you know it happened...
Middlebury Discount Beverage	Mike Davidson
Local business. Great beer. Quenching Middkid thirsts since time immemorial. You need to chug!	The quintessential party crasher. His reign of terror must end.
The writer of Winners & Losers	The future of Winners & Losers
Yes, it's tacky to write about myself, but I've written this for two years and loved it...so I just wanted to say thanks for reading every week. Word.	It's getting dark...cold...

World Briefs

By Mike Murali

DEAR MR. PRESIDENT

Iranian President Mahmoud Ahmadinejad wrote a letter to President Bush Monday discussing ways in which their two nations could ease tensions. The government of Iran has become bolder in developing its nuclear program since achieving low-level uranium enrichment just last month. Iran has also threatened to stop cooperating with the United Nations' nuclear monitoring group in the event that a resolution banning Iran's nuclear program passes. Many politicians in the U.S. consider Iran a top national security priority.

—*The New York Times*, New York

SRI LANKA PEACE TALKS

Over 200 people have died in the past month in Sri Lanka as conflicts between the government and rebel Tamil Tigers escalate. A Japanese envoy met with Sri Lankan President Mahinda Rajapakse Monday in an attempt to aid the peace process. On the same day, however, the Tamil Tigers' Web site accused the government army of killing eight Hindu temple workers near the northern, ethnically Tamil town of Jaffna. An army spokesperson denied these claims, saying only that the bodies were indeed recovered.

—*Reuters*, Colombo, Sri Lanka

Easing tensions

Following a predawn shootout on Monday, Hamas and Fatah, the two major Palestinian political rivals, sought to ease tensions. This marks some of the most intense fighting between the two groups since Hamas won the Palestinian elections in January. Palestinian Prime Minister Ismail Haniya condemned the violence, which occurred when several Fatah gunmen kidnapped Hamas members in a farming village outside Khan Yunis in southern Gaza. The three gunmen were killed and eight people were wounded.

—*The New York Times*, Jerusalem

Blair reluctant to go

Despite claims that his leadership is destabilizing the Labor Party, British Prime Minister Tony Blair has yet to set a date of departure from office. His party did poorly in last week's elections, coming in third place after garnering only 26 percent of the popular vote. The competing Conservative and Liberal Democrat parties received 40 and 27 percent, respectively. While Blair has maintained that a change of leadership would only worsen the situation, some 50 Labor parliamentarians have reportedly signed a letter calling on Blair to set a final date.

—*The World Peace Herald*, London

arts

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ROCK REIGNS
CAMPUS GETS READY FOR MUSICAL MADNESS

Riddim jumps hard to another beat

Beloved troupe pumps high-energy hip with a little less hop

By Michael Jou
Staff Writer

Albert Bitici

The entire Troupe takes and shakes the stage in their energetic finale piece. Charzetta Nixon '06, past recipient of the Angels' Award, takes her final, smiling steps as the 2005-2006 leader of Riddim.

Saturday, May 8, marked the end of yet another year for the Riddim World Dance Troupe, led by Charzetta Nixon '06, as the student organization put on its spring show entitled "Riddim Nation." Centered around dances involving mostly hip-hop elements, the show's theme reminded spectators of elements of their childhoods by including references to Michael Jackson and "Sesame Street." Tickets were distributed for a suggested donation of $3, which contributed to the Angel Awards Fund.

In all, the two shows on Saturday night went through a program including 11 pieces, with an intermission after the first five numbers. The first half of the program was not particularly strong, however, the second portion of the night made up for it and included choreography that left one's mind in ardent imagination.

The opening piece, choreographed by Hillary Brooks '06.5, launched the festive atmosphere of the night with a medley of upbeat music and choreography to match. However, later on came a gumboot piece that did not seem extremely polished and failed to take full advantage of the rhythmic possibilities available to the dancers. It was an interesting proposition, but did not include a climax to finalize the upbeat feeling of the piece.

A salsa piece was thrown into the program, though it seemed quite short. The last piece before the intermission, choreographed by graduating senior Sully Diaz, had a good beat and included songs by Mariah Carey.

After the intermission, audience members watched another acoustic piece that included dancers using drumsticks and aluminum foil strapped to their legs to create a sequence of rhythmic beats. Again, though the idea was very creative, they did not explore the full range of rhythm. To freshen things up, Frankie Powell '06 brought in a piece entitled "Backstreet's Back," which could be deemed the requisite boy-band dance. A modern piece was added afterwards which combined elements of jazz and modern dance, and offered an aesthetic difference from the previous pieces.

The last three pieces were probably the strongest, including a Jackson medley jointly choreographed by Nichole Nawfel '06 and Ena Yasuhara '06. The first half of the Jackson medley was very clean and played well with the contrast of sharp beats from Michael Jackson's song, "Billie Jean," and the dancers' white costumes. Dancers even wore the single glove as the trademark Jackson characteristic.

The finale of the show included most of the troupe and greatly displayed the group's ability to blend the individual styles of dancers to form a coherent artistic force. Choreographed by Muchadei Zvoma '07, this last piece definitely ended the night well.

The strongest parts of the show included the creative choreography and the innovative use of spatial patterns. Riddim dances usually take advantage of the McCullough stage to create performances where dancers re-arrange spatial configurations to liven up the space. Of course, the ever-present energy of Riddim was not lacking.

Overall, it seems that Riddim does not live up the standard of what it was in the past. Four years ago, Riddim was comprised of dancers that monopolized the stage and projected strong presences, but last weekend, the unity of the group seems to have de-stabilized. Moreover, several pieces during the night did not include a tight enough formation, leaving audience members wondering if the off-beat movements of certain dancers were choreographic choices or something else. Breaks between the pieces also seemed abnormally long.

The Riddim World Dance Troupe still remains the best dance group on campus, but now has a long way to go from what they were four years ago. Though the group still continues to innovate and seek fresh dancers, new styles should be sought out and highlighted in order to keep the group from stagnating into a particularly style of street dance.

If anything, the group should remember that they symbolize a troupe welcoming world dance styles and should branch out among other types of dance.

The Books lure all out of library

WRMC Sepomana injects indie music mania into the scene

By Alison Lacivita
Staff Writer

This year is a particularly special one for Sepomana — it's the 10th anniversary! Since its advent, the annual music fest hosted by WRMC has certainly had a spectacular array of bands including Yo La Tengo, (Smog), Josh Ritter, Calla, Clearlake, Enon, The French Kicks, Animal Collective and Masta Ace, just to name a few.

The list gets even better this year as Sepomana brings The Books, Tal M. Klein and The Sixfifteens to the stage this Friday, May 12th in the McCullough Social Space. It is a little sad that Sepomana will not be held in its usual location, Coltrane Lounge, but due to overfilling capacity the past two years it was forced to move into a larger space — so I guess there is nothing to complain about.

The opening band will be The Sixfifteens, a post-punk outfit from Saratoga Springs, N.Y. Reminiscent of Goo-era Sonic Youth, Pavement, Superchunk and Polvo, the band has been called a "band to watch" by the ever critical *Village Voice*.

The Sixfifteens were formed by ex-members of the pop-punk outfit Dryer, Bob Carlton and Joel Lilley. After Dryer's dissolution, the two joined up with Jeff Fox and Matt Bombard to stray from their poppier tendencies and focus on a more angular, biting guitar sound based on the SubPop sound of the early 90s. The band's newest album, Feature Conference, Transfer (FakeChapter Records) has been charting on College Radio all year and is filled with driving rhythms and punk angst that makes a great live show. For a sample, download "Montreal" off their latest release.

Tal M. Klein comes next, an electronica DJ whose latest release, Alpha-Beats, attempts to rebel against today's overproduced electronic music. Klein, discussing the inspiration behind the album, said: "This is me, an organic acoustical evolution that came from my experience as a musician and DJ." Prior to Alpha-Beats, Klein has released two solo albums under the Trancenden moniker.

His first was "nicoTine fits and anaLogue beats" which the *All Music Guide* saw as an "organic musical experience more like that of a conductor of a multi-pieced orchestra. The album is constructed from the bottom up, using beats from here and sampled bits from there, built to create something fun, dancy, and funky." Klein then followed with his first full-length album, "Peace Love Beats," which sold over four thousand units and was charted in CMJ's RPM Top 10 for several months.

The headlining act, The Books, are nothing less than an artistic experience. Formed in 2000 in NYC, Nick Zammuto and Paul de Jong fused their differing acoustic tendencies to form the plunky, ethereal debut, "Thought for Food" in 2002. The band seems to be very geographically influenced, moving from NYC to Hot Springs, N.C. to record the critically acclaimed "Lemon of Pink" and then to a Victorian home in North Adams, Mass. to record their most recent release "Lost and Safe." Each song is a unique blend of sampling, acoustic melodies and quiet harmonies that crystallizes individual moments of contemplation into a melodic frame. They are difficult to place into a genre — not quite rock, not quite electronic — yet they are to be enjoyed by most any listener, even those who normally would not find themselves at an "indie-rock" show.

Their music demands little from the listener, allowing one to sit back and meditate on the difficult to articulate emotions evoked by their haunting, mesmerizing works. Their song "Tokyo" off of "Lemon of Pink "attempts to capture the beautifully hectic and surreal sense of moving through the Tokyo airport, while "S is for Everysing" brings you, through slightly cacophonous rhythms, to the experience of a pre-linguistic state. My personal recommendation is "It Never Changes to Stop" off of their recent "Lost and Safe," which begins with a soft acoustic riff, melting into a low orchestral hum before closing out with a repetitive voice that leaves the listener with an unresolved peace.

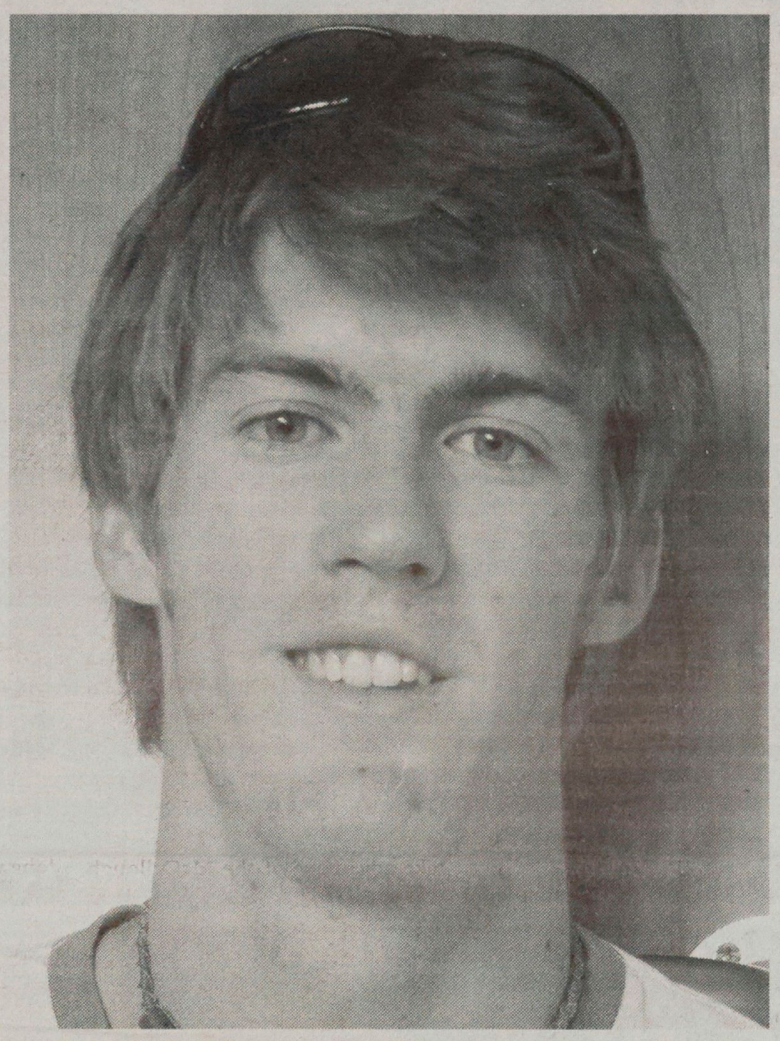
Join Middlebury's WMRC 91.1 FM this Friday for their last show of the year. It's guaranteed to be a great time, as always. Tickets will be sold all week during dinnertime at the dining halls, $3 pre-sale, $5 at the door.

Spotlight on... Beau Baldock

Beau Baldock '06 may be a more recognizable presence on the ski slopes as part of Middlebury College's Nordic ski team. Just this January, he came in third overall at the Colby Challenge — while nursing a dislocated shoulder. But Baldock's ambitions run far beyond the ski runs. This graduating History of Art and Architecture major loves sculpture and pottery, and as he leaves the college a year ahead of his class, is heading for India.

***The Campus*: What specific kind of art are you most interested in and why?**

BB: I am most interested in sculpture and pottery because it rides the line between strict architectural form and more abstract creativity.



***TC*: What kind of artwork have you been involved in at Middlebury?**

BB: My artwork while attending Middlebury College has been mostly independent. I enjoy wood carving and furniture design.

***TC*: What have you been lookin at for your senior work?**

BB: My senior work right now is dealing with designing a community art center in Middlebury. Though it is not directly related to the work I will be doing in India, there are lessons to be learned in every challenge we undertake. As Parker once told me, learning how to make a stair that works correctly in an architectural space requires the same set of skills necessary to design a functioning village market in the Himalayas. Right now I am not heading directly to graduate school. I plan to spend a minimum of a year in India discovering what possibilities are out there while also figuring out where I can make my efforts most effective. If I find that non-profit management is something that I can excel at, then I will likely pursue some form of MBA or Masters in Development sometime in the future. In the event that I find myself loving nothing more than playing with mudbrick in India, then I think it would be wise to pursue design school. Either way I am becoming increasingly interested in the economic and architectural development of third world countries and developing countries. I believe that one of the best ways to fight poverty and give people the chance to improve their standard of living is to first provide them with structurally sound and affordable housing. Earthquakes destroy countless poorly constructed homes each year, and the continual use of costly building materials keeps a growing percentage of the world's population from being able to afford a home. These are the things that I would like to work against in India.

***TC*: How did you decide to go to India and what will you be doing there?**

BB: My involvement with India starts all the way back when Parker Croft [Visiting Professor of Architecture] studied abroad there during his undergrad at Williams. He became friends with an Indian gentleman named Bawa Daljit Singh, who happened to be very involved in the poltical side of development in India. Bawa and Parker's friendship has grown over the years, and they have recently collaborated in the construction of a community center in a Punjabi village. With this project off the ground, the precedent is now set for further progress. Bawa and Parker both are interested in the sustainable development of rural areas throughout northern India, and they are looking forward to future projects. Ideas are floating around about manufacturing of mudbrick, educational programs concerning building techniques and other similar topics. My role in this whole process comes down to what one might consider an apprenticeship. Bawa is now 85 and unable to put in the long labor and research hours necessary to push this forward. Parker is retiring from Middlebury and moving on to spend more time with his family. I step in, therefore, to be the guy on the ground that spends time researching and working out the logistics for new projects. Bawa and Parker have cooperated with the Pringawala Society in the past, an Indian NGO dealing with development, and it is likely that we will continue to cooperate with similar organizations in the future. Right now it is simply a matter of spending some time on site and in discussion in order to determine the impact we want out work to have. In some ways this could be considered the start of a fledgling NGO with the potential to grow into a powerful player in the sustainable development of northern India.

***TC*: What, in your view, are the main challenges to sustainable architecture?**

BB: I think one of the main issues that is challenging sustainable architecture today in the developing world is the lack of financial resources. In countries where 60% or more of the people are living below the poverty line, it is impossible for them to provide their families with any sort of housing, sustainable or not. The key lies in devising building techniques and development methods that can be implemented without large amounts of funding. Efficient land useage is paramount. Where density is necessary, the urban landscape must be designed in such a way as to accomodate people in a well structured and sanitary environment. Additionally, not all buildings need to be made out of steel beams and cement. We can look back through history and learn the lessons that our predecessors taught. There are buildings many hundreds of years old made solely out of mudbrick that are still standing in many parts of the world. Our ports are piling up with vacant shippinng containers that show promise as components for housing, but we must invest the energy and have the foresight to understand the possibilities that are presenting themselves to us. In our world, money talks. The bleeding heart approach is used so often that it has lost a great deal of its effectiveness. You will have an easier time implementing methods of sustainable development if you can provide governments with cost effective techniques rather than trying to make it into a moral issue. If we can push forward with cheap (and often free) construction methods such as mudbrick, while adding a dose of modern technology and innovation, it is possible to bring sustainable architectural development into the mainstream for developing countries.

***TC*: Why are you graduating early?**

BB: Graduating early just seemed to happen by odd coincidence. I have picked up various credits from living abroad and the India opportunity opened a door for me to cash in those credits and leave Middlebury early in order to get started on some meaningful work beyond college.

***TC*: How does being a serious skier affect your artwork and vice versa — do you ever incorporate elements from these separate realms into each other?**

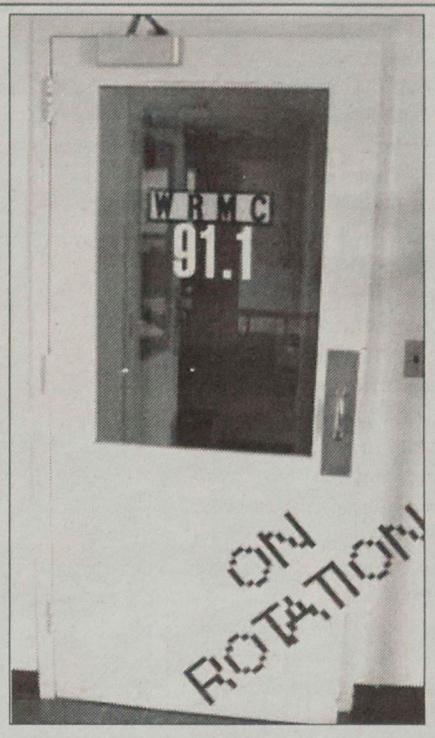
BB: Skiing and art don't share the most intuitive connection, but I believe everything we do has a culminating influence in our lives. Both skiing and art have taught me an appreciation for natural and social environments. Each discipline exposes you to a variety of interesting people while interacting either creatively or competitively with the elements of nature that surround us.

***TC*: As you leave college, will you be concentrating more on art or skiing — or will you be pursuing something entirely different?**

BB: I would like to think that in leaving college I won't be abandoning either art or skiing but rather that they will be projecting me into new pursuits. Hopefully, the lessons I have learned through them will be helpful to my work in India.

— Joyce Man

WRMC 91.1 FM
On Rotation



BY MELISSA MARSHALL

In a life full of tedious e-reserve readings, maliciously assigned papers all due the same week and daily sunbaths on Battell Beach, one rarely has time to fit in 10 rounds of beirut a week, let alone delve into the murky waters of the Indie Scene (capitalizing it makes it more intimidating). However, there is hope! For those who are tired of spinning through their ipods just to discover that they may actually prefer human interaction on the walk to class in lieu of listening to The Postal Service one more time — do not fear, there is a new handy guide available that will allow you to keep up your taciturn and mysterious ways. And what is this glorious creation you may ask? Why, the aptly named "Mondegreen," of course.

"Mondegreen," the newly released music publication on campus, is the brainchild of sophomores Bri Cavallaro and Emily Temple, includes concert reviews, band interviews and, perhaps most useful, CD dissections. It offers a bit of clarity and direction in a world which is constantly trying to misguide us with infectious pop-punk bands and clones of Franz Ferdinand. Perhaps this is why they decided to dub their creation "Mondegreen" — a word coined by Sylvia Wright meaning a misunderstood lyric (and a reference the confusion surrounding Jimi Hendrix's sexual orientation in the song "Purple Haze").

The first issue of the magazine begins with an interview with "chamber pop quintet" Matt Pond PA who is finally getting some well-deserved recognition after six full-length albums. Unfortunately, they are probably more famous for their painful cover of "Champagne Supernova" featured on one of "The O.C." Soundtracks — a rendition that would give the Gallagher brothers reason to drink if they ever needed it — instead of their melancholy, thoughtful masterpieces such as "Apology" and "The Hollows."

The publication blazes onward with passionate concert reviews of Sigur Ros, the ethereal Icelandic band (if you need sleeping alone or with partner music, check them out) and Belle and Sebastian, a Scottish band whose new album "The Life Pursuit" is a WRMC favorite. The thing that was most refreshing and beautifully surprising about the reviews was the fact that you could tell the writers loved the music as much as the artists themselves — something hard to find in such music magazines as *Rolling Stone* and *Paste* where the tone is often world-wearied and cynical. However, as aforementioned, the most useful aspect of "Mondegreen" is its easily accessible CD reviews.

After a long day of sifting through medieval poetry or working out chemistry equations, anything straightforward is a blessing. The album reviews — which include some up-and-comers such as Cat Power and We Are Scientists — are well-written and light on the snarky metaphors; however, if you are holding a grudge against reading of all kind, at the bottom of the page you can find a grade in big, bold letters. It doesn't end there though — the albums are also judged on their originality, musicianship and lyrics.

So, if you find time in your busy schedule, try to pick up a copy of Mondegreen and flip through it. You may just your next The Photo Album or The Moon and Antarctica. And if not, you should at least be able to find a new band or album to latch onto and get you through finals until you can go home and talk music with your best friend's totally scene older brother.

Art brings humor back to the drawing board

By Joyce Man
Arts Editor

"Most kids are cartoonists by nature and later abandon it," said Ed Koren on Tuesday in a phone interview from his home and studio in Brookfield, Vt., "But I just didn't. I continued." Now, over 900 cartoons for the *New Yorker* later, Koren continues to draw smiles from the magazine's readers with his work.

On May 25, Middlebury opens a small, 20-piece portion of Koren's vast lifetime of works. The exhibition, brought by Director of the College Museum Richard Saunders and scheduled to end mid-August, will feature comic commentaries on several themes, including education and life in rural Vermont.

Loyal *New Yorker* readers will recognize the cartoons from the magazine and, if not, from the cover picture of Peter Mayle's book, "A Dog's Life." The style of Koren's cartoons' lines are, in a word, sketchy, yet drawn with such refined rigor that reveals the years of skill he possesses in his hand.

Experienced Koren is. Upon entering Columbia University, he began composing comic artwork for the *Jester*, the campus humor magazine. At the time in the 1950s, such publications were regular parts of campus life at institutions across the country. Publications like *The Yale Record* and the *Harvard Lampoon*, both modeled on *New Yorker* style, were popular media for social commentary. Working on the *Jester*, Koren was in his element. "We thought we were the acme of sophistication," he said.

"Hey, there's Sara, padding her college-entrance résumé."

For Koren, cartooning is an art form in flux, and his style constantly renews itself. Although he has developed a highly-distinctive, very recognizable penmanship, Koren insists it keeps evolving even today. "My style," he said, "is in its own little Darwinian world of cartoons."

Today, Koren regularly comes up with ideas from his rural studio at home in Brookfield, a small town of 1,222 in Orange County, Vt., and sends them off for his editors' consideration. Often, he takes his queue from the dramatic contrast between the "cosmopolites" and the local, "indigenous" Vermonters, a social dynamic he finds interesting. "They are like tectonic plates rubbing against each other," he said.

Tectonic plates?

From Koren's seismological and evolution comparisons, it is easy to see where his wit arises. Drawing from this spring of humor, he submits 5 to 6 draft ideas per week by fax to editors in New York. And what happens when they get rejected? "Well then, it's back to the drawing board," said Koren, taking the line made famous by *New Yorker* cartoonist Peter Arno in 1941.

But, as Koren laments, the world of humor publications has moved far away from the drawing board. Today's standard funny publication is *The Onion*, whose popular online edition is a mainstay among many a college student's most-frequented websites, and whose tone is mimicked by the humor magazines that remain at universities. College campus humor, it seems, does not includesdrawings of Koren's kind. "Cartooning is not considered high art and historically, there was a hierarchy. But I see it as a major art stream," he said.

The exhibit may dispel this misconception. Though not immediatebly apparent to readers of the *New Yorker*, the images, published at only several square inches, are copies of much larger originals of approximately 20 by 26 inches. The smaller versions do not reveal the detail – and, of course, that is where the devil is. "These drawings are many times larger than what appears in the magazine," said Saunders, who decided to invite Koren on a suggestion by a friend from the Preservation Trust of Vermont, whose board Saunders is part of. "The detailed originals we plan to display will reveal all the technical skills."

The exhibition may not take us back to the drawing board, but it will take us back to humor in drawings at least for a short bout.

Chorus harmonizes College and community

By Lisie Mehlman
Staff Writer

The Middlebury College Community Chorus lent spring fever a whole new meaning on Sunday afternoon during its annual Spring Concert. Inside a packed Mead Chapel, the Chorus performed many a soulful Gershwin tune and Brahms gypsy song, each extolling the beauty and newness of springtime.

The Chorus was formed in the fall of 2003 when the Community Chorus and the College Choir combined to become the College Community Chorus, open to all singers without audition. To prepare for their concerts, members attend rehearsals twice weekly. According to Director of Choral Music and LIS Facilities and Policy Advisor Jeff Rehbach, the Chorus itself has its roots in the mid-19th century when the Middlebury Musical Institute was founded to prepare major choral works.

Rehbach, who assumed the role of conductor in the spring of 2000 and directed the concert said, "I was delighted with the performance and the audience response. With nearly two dozen different pieces on the program that represented a variety of musical styles from the past two hundred years — some unaccompanied, others with different types of piano accompaniment from classical to jazz — the chorus was challenged to paint different musical colors throughout the hour-long program." Among these varied musical selections were the beautifully performed Scottish folk song Loch Lomand and the ever expressive Gershwin hit "Summertime."

Perhaps the most unique aspect of the Chorus is its ability to bring the College's students, professors and faculty members together with members of the wider Middlebury community. Rehbach noted that he loved "the sense of community as 70 singers from ages 18 to 80 from the College — students, alumni, and staff, and people from many local communities (some from New York State, as well as Burlington and various Addison County towns) all come together to share in making music together."

Middlebury College students revel in the fact that participation in the Chorus provides them with a course credit; however, they cite many other reasons for which their experience with the Chorus has been rewarding. Chorus member and student Alyson Bourne '07.5 explained, "It was so fun knowing that many of the community residents who sang with us had graduated from Middlebury and were still participating at the College. It just shows what a great place Middlebury really is! It was also nice receiving credit for a class that didn't involve sitting in a classroom taking extensive notes. There should be more of that at Middlebury — more varied participation."

Joel Martinez '08 joined the Chorus this year because, having sung throughout high school, he felt the absence of music in his life in college. "The most fun part of singing with the chorus for me is rehearsing. The concert is really great, but I think the group made some of its best music during practice," he said. Dean of Ross Commons Jane Cl[illegible] aid that she most enjoyed "learning the music, singing twice per week and taking Jeff's direction."

While Martinez maintained that "'Dirait-on' and 'Loch Lomond' went especially well," another highlight of the concert was its featuring of Middlebury's famed diva and Twilight Artist in Resident Francois Clemmons. According to Rehbach said, "Clemmons joined us to tell us about Porgy and Bess and to join with us in singing excerpts from that opera. His experience in having sung the opera professionally, his insights into the style of the music and his joyful presence, along with that of jazz musician and teacher Dick Forman at the piano, provided wonderful vitality and excitement to our final rehearsals and performance!"

Marie Horbar

With Conductor Jeff Rehbachat the helm, members of the Middleburg College Community Chorus sang a fine tune in Mead Chapel last Sunday afternoon.

Clemmons, it seems, had nearly forgotten about his experience with Porgy and Bess. "I was reminded by some of the audience that I had recorded Porgy & Bess in 1976 which was 30 years ago this year! That's a long time to be singing anything! At the time I only sang the tenor role of "Sportin' Life." Now I sing the music of Porgy, Crown, Jake, Bess, Serena and Clara as well. It's quite a change and very exciting," he said. He described his love of the Chorus, saying, "I like that I know so many members of the chorus. It's like making great music with friends."

This sentiment is wholly reciprocated by the Chorus members who seem to have adored working with Clemmons — Clookey said that she works with him every chance she gets, and as Martinez commented, that "Francois is an incredible singer. His range and power are simply mind boggling. I think that he really made the Porgy and Bess pieces come alive. Working with him was also very fun. He came to rehearsal a few times and just showed us how to get the swing and rhythm which the Porgy pieces really need. At the same time he is very laid back; a real pleasure to work with in general."

Bourne, summarizing her experience in the Chorus, said, "Participating in Community Chorus was great in many ways. Although we rehearsed twice a week for 3 to 4 hours, it was a great way to take a break from my work and to do something different."

This impression was echoed by those filling the benches in Mead Chapel on Sunday. Sarah Shaikh '07.5, an audience member, remarked, "The concert was so fun because it was such a change of pace. It was fun to be there supporting friends and the people in the community. Mostly, though, it was great to just sit back and listen to quality music."

Wedding in Wright

Albert Bitici

Puffing away in Assistant Professor of Theater Claudio Medeiros' "The Wedding Dress," Bill Army '07 makes an eery presence playing one of three roles. Several actors in the production, staged in Wright Memorial Theater over the weekend, played multiple roles.

Editors' A&E picks

for the week of 5/11 - 5/18

11

SENIOR FILM WORK
7:30pm in Dana Auditorium
Six film majors will screen their original independent 500 and 700 films tonight in Dana Auditorium. The 15 minute shorts range from comedy to drama to documentary and feature the innovation and creativity of many of Middlebury's burgeoning directors, screen-writers and actors.

11

JAZZ COMBO WORKSHOP SHOWCASE
8 p.m. in the Center for the Arts Lower Lobby
The nearly 100 students who are studying jazz at Middlebury this term come together to create the Jazz Combo Workshop. Directed by Assistant in Music Dick Forman, the workshop will present the eclectic jazz stylings of several freshly formed student ensembles.

12

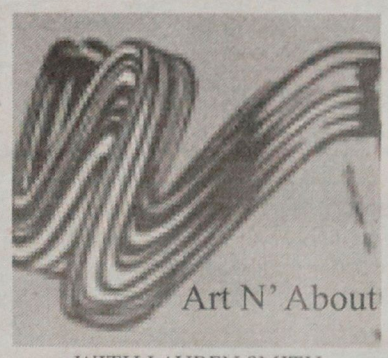
WRMC SEPOMANA
9 p.m.-2a.m.
The Books bring their ethereal, raw, inventive sound to McCullough this Friday for WRMC's annual Sepomana. Also featured are "tortured pop" trio The Sixfifteens, the laptop folktronica of Greg Davis and hip-hop Tal M. Klein's hip-hop infused electronica.

12

MCAB'S SPRING MUSIC FESTIVAL
Friday 4:30-7:30 p.m. and Saturday 12-7:30 p.m. on Battell Beach
A jazz ensemble, the Middlebury College Chamber Singers, the Paradiddles, Anna Curtis, Josh Bookin, the Butch Divas and others perform Friday. Student bands Noise Upstairs, Dawn's Basement, Alex Ayers, Horse Traders, Genius Cave, Easy Answers, Dark Horse Candidates and Larson play Saturday. Vermont-based Grace Potter and the Nocturnals headline with their original blend of roots, funk, blues, gospel and rock.

13

STUDIO ART SENIOR PROJECTS ON SHOW
5-7 p.m. in Johnson Memorial Building — Johnson Gallery, Atrium and Pit Space
Graduating studio art majors debut their senior work in this eclectic, innovative show which opens with a reception this Saturday evening. Josh Dihle, Stephen Jensen, Trista McGetrick and Caitlyn Ottinger present paintings, prints, photographs and sculptures made during the 2005-2006 year.



WITH LAUREN SMITH

Censorship is a delicate topic on campus these days, as students debate the "newspaper insert" and SGA elections, etc. On another campus not too far away, graduate students are also facing censorship from the very institution that is supposed to protect our freedoms — the government.

Last week, grad students at Brooklyn College in New York City were shocked when they learned the doors to their MFA theses exhibit, "Plan B," were being shut and locked by the Borough Parks Commissioner. On the morning of May 4, after a well-attended opening night, a locksmith arrived at the exhibit, informing student monitors he had been instructed to change the locks on the building. Then a building supervisor asked all students to leave immediately. Confused students contacted the Parks Commissioner who told them he had received complaints about 2 or 3 of the pieces in the exhibit. The "vulgar" works depicted nude male torsos watercolors with mild sexual language written on them, sculpted male genitalia illuminated in a box, and one work included a pet rat.

Pardon me, who the hell does this Parks Commissioner think he is? Perhaps he misunderstands the idea of freedom and the First Amendment. Or perhaps he's never seen any work from the early Renaissance, in which nude bodies and religious themes were combined, oh my! Will this guy shut down the Caravaggio show that recently opened at the Met, maybe for some of the paintings' "sexual references?" This isn't the first time NYC has pulled a stunt like this. Remember the Virgin Mary incident at the Brooklyn Art Museum six years ago? Giuliani attempted to shut down the "Sensation" exhibit because he found it irreligious.

Personally, I have no desire to see a religious icon smeared with crap. However, if an artist believes this expresses a deeper part of himself or makes a political or cultural statement, I say, go for it. Sometimes that's what art is, and should be, about — its shock value.

The building in which the Brooklyn art exhibit was held is city-owned. City officials said an agreement with the college stipulated that art exhibits be "appropriate for families." Okay, fair enough. The college students, however, said they do not have an agreement and that such an agreement would be unconstitutional. Indeed, it would, as the Parks Commission is a governmental institution and cannot impose restrictions on freedom of expression.

At the moment, the artists do not even have access to their work, as it's locked up by the Commissioner in a building to which only he has access. Students protested over the weekend and demanded the return of their work. The College has said the students may move the exhibit to a school-owned building, but the artists have refused that gesture.

The Brooklyn College Art Department's home page describes a piece of the department's history: "Founded by artists escaping German fascism on the eve of World War II, the art department started as the world's first comprehensive Bauhaus art program in a liberal arts setting." What a way to honor this history! Brooklyn, which has a rich cultural history and is still home to many artists, is in danger of losing that heritage because of the illegal censorship taking place there. New York, which was once a mecca for artists of all types, is already pushing artists out of the city with the growing cost of living. Let's hope this widening censorship doesn't force even more talent to leave.

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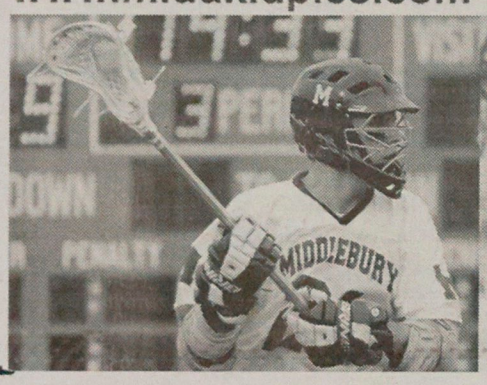
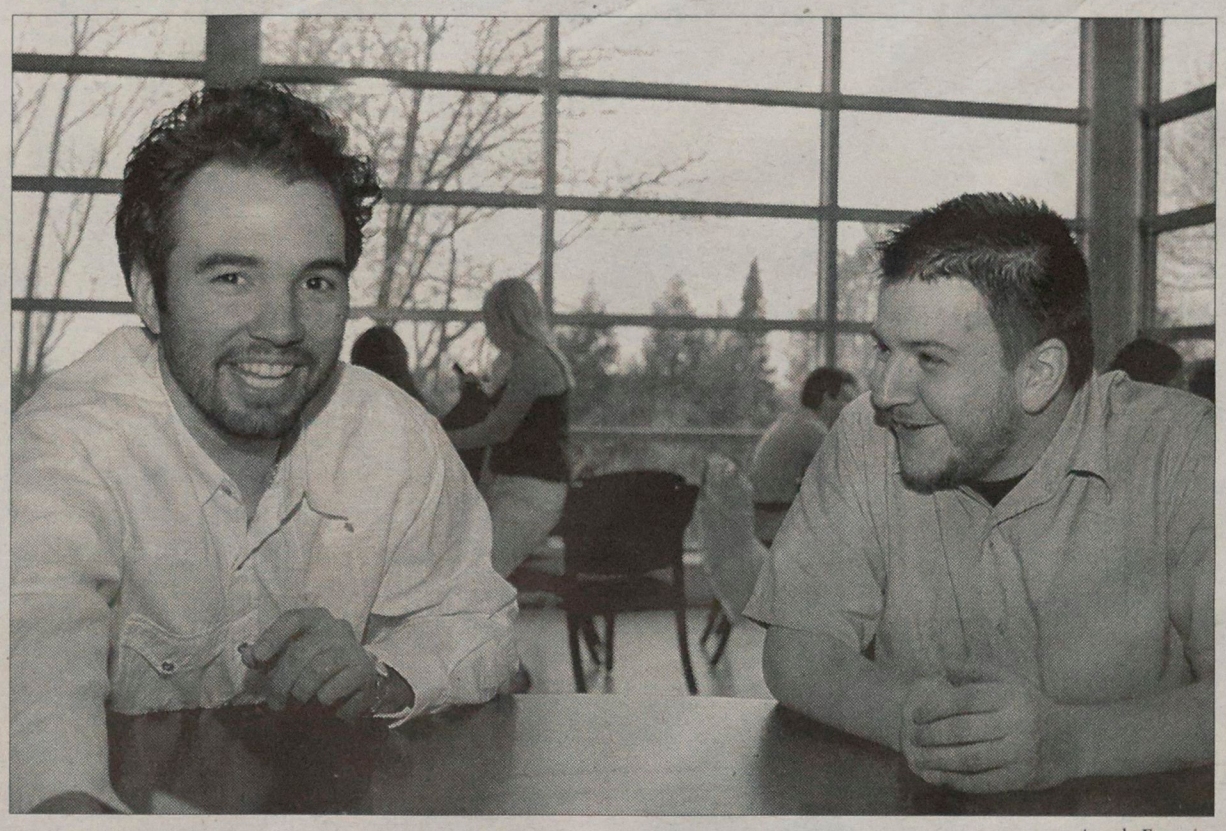


THE MEN BEHIND THE MAGIC...



Angela Evancie

Thank you Photo Editors Vlad and Albert for four years of superb work. Good luck!

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another glorious year. *campus* out.

ORGY IN A BOX

Courtesy

Middlebury students got "spring break rowdy" during last Saturday's foam party held outside Forest Hall. Widely recognized as a resoundingly successful event, the foam party was organized by Cook Commons and attended by hordes of enthusiastic Middkids. A beer garden in Forest Basement helped fuel the messy debauchery, which was followed by a mad rush to shower stalls in Battell, Forest and other nearby dormitories.

WANTED:

staff writers for all sections
fall 2006

to apply or for more information,
e-mail campus@middlebury.edu

Rowers rock spring regattas with solid strokes

All Middlebury boats perform with dedication and desire despite setbacks

By Brooke Farquhar
Staff Writer

Courtesy

The women's second varsity four boat qualified for next week's ECAC Championship with a third-place finish at the New England Championship Regatta.

The Middlebury crew team wrapped up its season this past weekend at the New England Championship Regatta held on Lake Quinsigamond in Worcester, Mass.

Teams are selected to compete at the New England Championships based on season performance, and for the first time, Middlebury women's varsity four went into New England's undefeated and seeded first.

The boat, led by coxswain Stephanie Pritchard '06, and rowed by Miko Heller '07.5, Emily Dawson '08.5, Kathryn Babin '07, and Camden Burton '06.5 finished twelve seconds ahead of competition in the morning heat. Unfortunately, due to technical problems, the afternoon race was not as successful.

As Pritchard described, "about 600m into the race, the speaker system in the Middlebury boat failed, cutting off all communication between [myself] and the rowers." However, the leadership of stroke seat Heller pulled them through the race. Pritchard continued, "Heller performed incredibly, effectively having to take over all decision-making regarding stroke rating and the sprint." At the end of the race, Amherst pulled ahead in the last few strokes, winning by half a second and taking the last of the medal spots.

The women's varsity four finished fourth out of 14 overall, a very impressive finish all technicalities considered. Varsity Coach Alex Machi commented, "Pritchard serves as coach on the water and does a better job than most at motivating her athletes, so being essentially absent for the duration of the race in the Grand Finals was a loss, certainly. I think for most of the race Heller, Dawson, Babin and Burton must have been wondering when she was going to talk to them and that had to effect the way they rowed. It just points out what a huge factor her presence is."

The women still hope to compete in the ECAC Championship Regatta this upcoming weekend, although bids are only guaranteed to those boats finishing in the top three at New England's. Pritchard said, "the Middlebury women are excited for the chance to race again next weekend, this time with all equipment fully functioning."

The women's second varsity four raced well on Saturday but faced a tough heat against eventual first and second place winners Connecticut College and Simmons. Coach Machi commended the value of senior Allison Lange's leadership in the women's second varsity four over the season.

The women's second varsity four — coxswain Kelsey Eichhorn '08, Lange, Flora Campbell '09, Ellen Flanagan '09 and Janet Schroeder '08.5 — was, according to Machi, "anchored" by Lange. Machi said, "[she] helped her young teammates develop over the course of six weeks of racing... I'd been reviewing video tape just a few days ago so, watching them compete this weekend, I was really struck with how markedly improved Schroeder, Campbell and Flanagan are since last fall. Rowing behind Allison really helped them mature quickly."

The women's varsity will surely miss the leadership of seniors Pritchard and Lange next season.

Tonsil surgery and trash talk did not hinder the men's varsity four competition over the weekend. The boat, led by coxswain Brooke Adams '07, stroke Doug Penrose '06, Matt Daylor '06, David Wood '07.5 and Matt Griswold '07.5, finished sixth out of 13 overall.

The line-up was shaken up two days before the race, as Justin Scott '08 had to spend the second half of the week in the hospital after tonsil surgery. Griswold stepped up to fill his place as Machi noted about the change in line-up, "losing bowman Justin Scott two days before the biggest race of the season could have been a devastating blow, but we were very fortunate that Matthew Griswold, who missed the fall season due to an injury, had been training steadily and was able to jump into the boat. His bladework was a little rusty at first, but he found his rhythm quickly and the boat was moving really well by the Saturday morning heat."

As for the course of the race itself, Adams said, "in a competitive first heat, we took second place to Amherst, and fought to beat UVM the entire race. At a regatta in Saratoga two weeks ago, UVM defeated our boat by two seconds, but this time we managed to take the lead with Amherst from the start and held off UVM, allowing our boat to compete later that afternoon in the Grand Finals."

The race this weekend, and those in previous weeks, shows the tremendous potential that the rowers will bring to the varsity team next fall.

— Eric Hoest '07.5, Novice men's coach

While the Middlebury Women's coxswain Pritchard was silenced by technical difficulties with her microphone during the race, UVM's coxswain forgot the range of his. Adams remarked, "the race was fueled by hearing UVM's coxswain shout: "Middlebury's falling apart"... it was really motivating considering we were about two seats ahead of them for the whole race and not letting them gain on us." He continued, "it was a phenomenal performance and our best race of the season as we finished one second behind Amherst whose boat won the gold later that afternoon."

On the Middlebury varsity men's overall performance, Machi pointed out "the results of the Finals — with the top four finishers all within six-tenths of a second — demonstrate how competitive this category is in New England."

The novice rowers competed over the weekend with marked improvement. Novice Men's Coach Eric Hoest '07.5 noted, "the novice men ended their season very strongly at New England fours... while only having seven weeks' experience with rowing, the boat presented high levels of dedication and competition for much more experienced boats."

The line-up of the four was coxswain Semihcan Doken '09, Nick Palmeri '09, David Reymondet '09, Garrett Reynolds '09 and Scott Robinson '09. Hoest also said that although the novice four finished seventh out of nine, "the race this weekend, and those in previous weeks, shows the tremendous potential that the rowers will bring to the varsity team next fall."

The women's novice fours also had a successful weekend, the first four finishing second in the morning heat and fourth overall. The second women's novice boat beat Bowdoin for the third time this season. Neil D'Astolfo, Novice Women's Coach, said "I was extremely proud of both boats...it was an excellent way to end an incredible season, and I really look forward to seeing what these girls can do on varsity next fall."

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Yak franchise revolutionizes intramural scene

By Zamir Ahmed
Sports Editor

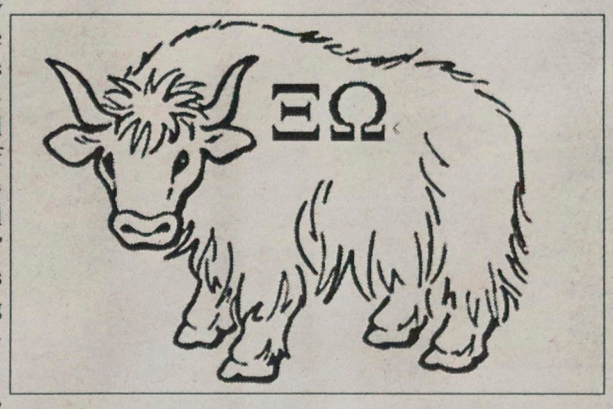
There are intramural teams that have better athletes. There are intramural teams that have won more championships. There are intramural teams that have been around longer. But there are no intramural teams that can match the intensity and enthusiasm of the Xi Omega Great White Yaks Sports Franchise.

The Yaks were founded in January 2004 by then-sophomores Tim "Pompeii" Bellis '06, Matt "Spooner" Malek '06, Tom "Slasher" McCann '06 and Ryan "Rodeo" Reese '06, who originally started the group as their intramural hockey team. "We picked the yak because Ryan and I were looking for something that was a little unorthodox but vaguely intimidating," said Bellis. "We were just looking around the Internet for something and then we ran into a yak, and it inspired us."

The organization was actually conceived of as a more socially-based group instead of the sports franchise it became. "It was started as part of what was to be an underground fraternity on campus," said Bellis. "Xi Omega was picked because we liked the way the letters looked and also it's not a registered, official fraternity."

Yet the mystery surrounding the group did not last long once the intramural season began. "Since we had jerseys that had 'Xi Omega' on them, people started to ask what it meant," said Malek. With the recruitment of female students and the group's public presence in the College community, the Yaks turned their attention from secrecy and focused on sports. The team currently has a total membership of around 30 students, all but five of them seniors.

Like other dedicated sports fans, Xi Omega, which usually boasts an average roster size of 12-15 students, competes throughout the year in almost every coed intramural sport, with the exception of football and basketball. Unlike most other intramural teams though, the Yaks' enthusiasm for sports goes beyond merely the playing field and a focus on winning and losing.



Since their inception, the Yaks have staged a number of events common to more professional sports organizations. The group holds an end-of-the-year banquet for team members that doubles as an awards night. In the past, the team has handed out awards ranging from "Most Improved" to "Yak Most Likely to Have Seen an Actual Yak" to members whose actions have impacted the team throughout the year. The group also hosts an annual semi-formal and has staged retreats in the past two years to Lake Sunapee, N.H. designed for team-building. The group has also designed and purchased a number of sports clothing specifically for the team, including two styles of T-shirts, one style of shorts, sweatshirts, hockey jerseys and, most recently, fitted hats.

One thing that sets the Yaks above other Middlebury intramural teams is the support they receive from their friends and families. "Something that's important about the Yaks is that not only are we a strong intramural team but we also have really strong fans," said Nellie "Smellie" Barnard '06. "We might be the only intramural sports team that has fans who come just to watch the game on a regular occasion," added Bellis. Indeed, most of the team's games are attended by vocal fans, who come prepared with signs and a team soundtrack to cheer on the squad.

Yaks fans beyond the campus are also given the opportunity to keep up with the team's performance via the newsletter "Yaknotes." Authored by McCann, the Great White Yaks International Communications Liaison, the newsletter includes recaps of the team's games and is sent to the parents of group members as well as Yaks studying abroad, and currently has a readership of 60.

The Yaks have worked to extend their teamwork beyond the intramural scene and into outside of the College community. The group has formed a committee dubbed Yaks Active in the Kommunity, which is designed to promote community service from the group. Headed by Steph "Prairie Dog" Pritchard '06, the committee has mainly focused on enrolling the team in Relay for Life as part of Yaks Against Kancer. For the past two years the team has banded together to walk through the night and has raised almost $2,000 so far this year for the American Cancer Society.

Xi Omega's involvement in the intramural scene has not been unrewarded. The Yaks won the softball championship two years ago and are looking to add another title this year in the sport, which they consider their strongest. The Yaks have set positions for its players in the sport and have a routine batting order. The depth of the Yaks in the sports arena makes qualifying for the squad no easy task. Indeed, softball is the only sport Xi Omega plays in which prospective players must participate in a tryout to be included on the roster. Despite the competitiveness to make the team, the Yaks play with a mixture of intensity and fun to make the game enjoyable for all the teams involved.

Last winter, the group claimed the intramural championship in indoor soccer to compliment its softball title. The Yaks took home the crown with a surprising win over the men's junior varsity team in what was one of the most memorable moments in the organization's history. The Yaks were able to clinch the title on the strong performance by the female members of the team. While on other teams female players are often pushed to the background, the Yaks rely on their female members to performance just as strongly as males.

"What I'll miss about the Yaks is playing sports with guys who will actually play with me," said Kate "Bear" Horton '06.

The Yak's enthusiasm and fervor on the field has often drawn the ire of other intramural teams as well as league officials. "A lot of teams don't realize that we definitely don't take ourselves as seriously as it looks. We're usually laughing at ourselves," said Malek. "After we win."

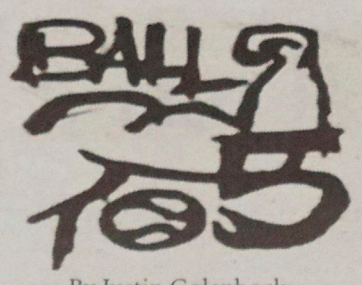
With so many of its members, including its four founders who graduated this spring, the Yaks appear to be headed for retirement from the Middlebury intramural scene. Yet this does not mean the memories and connections the group has forged over the years will fade away for its members. "I'm sure most of us will sport most of our Yak gear until it disintegrates," said Bellis. "And there will be plenty of Yak reunions."

Courtesy/Ryan W. Reese
The Yak Garment Department has made many attractive items for the team.

Courtesy/Matthew Amoss
The Great White Yaks are still playing for titles in coed softball and soccer.

Editors' Picks

Questions of the week:	*Zamir Ahmed*	*Tom McCann*	*Ryan W. Reese*
Who will Zamir miss the most next year: Tom or Ryan?	NEITHER I've been carrying them for too long to miss them. And I'm not going to miss doing their work for them.	TOM Everyone knows that there is no love lost between Ryan and Zamir.	RYAN Everyone knows that there is no love lost between Tom and Zamir.
Which new Sports Editor will win next year's *Editor's Picks*: James, Jeff or Geoff?	GEOFF HOMER I've learned from experience that it's all luck of the draw. It's anyone's game to win.	JAMES KERRIGAN I've done some research on all three candidates, and Kerrigan is by far the most knowledgable of the group.	JEFF PATTERSON He does *By the Numbers* every week. He's a computer. I've watched him work. It is methodical.
Will Zamir leave his position in the *Sports* section to join the evil forces of *News*?	YES I plan on quitting. And the way I plan on quitting, there's no way they'll take me back.	YES He wants to leave. He's already talked about leaving, and I'm pretty sure he's sealed his departure.	YES At some point, his lofty aspirations and journalistic integrity will carry him to the front page.
All-Time Record:	22 - 26 (.458)	30 - 18 (.625)	24 - 24 (.500)



By Justin Golenbock

Do you like cocker spaniels? I do. They're very cute. They're little, and they've got these big, floppy ears, and they're very popular in Canada [editor's note: he has no idea if that's true].

So I wasn't really all that surprised when Steve Nash won his second consecutive MVP award. Most knowledgeable observers were a little surprised; after all, the award generally goes to a player on one of the best teams in the league, or a player with superior statistics, or at the very least someone who is not a one-dimensional doormat on the defensive end. But I knew better. I mean, he's adorable, and I <3 that little hair flick of his when he brushes those stringy locks behind his ears.

So what if he looked absolutely mortified when informed that the only other guards in NBA history to win back-to-back MVP's were Michael Jordan and Magic Johnson ("I guess part of me just tries to find the comedy in it," he responded with a look on his face that I can only describe as "pained"). How many players can honestly say they were one of the best three players on the fourth best team in the league? Only 11 others. That still gives him at least a .8 percent chance of winning back-to-back MVPs, right?

Now, my editors have forced me to reluctantly acknowledge that there is *some* argument against the Canadian Caucasian. He is, as aforementioned, maybe the worst defender in all the NBA, a shortcoming that the Lakers offensively-challenged point guards were incapable of taking advantage of. If you looked at the stat lines (points / assists / rebounds) of the type-five MVP finishers, though, who stands out most?

Player A — 18.5 / 8.6 / 3.1

Player B — 31.5 / 6.6 / 7.0

Player C — 18.8 / 10.5 / 4.2

Player D — 26.6 / 2.8 / 9.0

Player E — 35.4 / 4.5 / 5.3

Hmm. Well, Player A was on the best team in the league, and his all-around stats look pretty close to Player C. No? A distant fifth? Players B and E made the playoffs with lesser talent. Second and fourth? They must be missing that "makes everyone better around him" trumping intangible. Or maybe, as with the SAT, if all the choices look good, C is statistically your best bet at the right answer.

What they didn't acknowledge is that fast-paced games allow for both higher points scored AND higher points against…in other words, his stats are *inflated* by the style. But hey, whose side am I on?

So, come on. It's crass to suggest that race may have had something to do with the voting. No one actually likes Canadians. Even if we all love cocker spaniels.

Quinn '86 hired as Reilly's successor

Longtime lacrosse coach chosen from national pool of applicants

By James Kerrigan
Staff Writer

What a week for Erin Quinn. Besides collecting his 200th and 201st win (and sixth NESCAC title) as Middlebury's men's lacrosse coach, Quinn '86 was named new director of athletics to replace Russ Riley.

In the Tuesday, May 4 press conference in Kenyon Family Lounge, Tim Spears, Dean of the College and chair of the search committee, announced with excitement and pleasure the new director of athletics.

Russ Reilly, who served the College for 29 years, including nine as director of athletics, casually leaned against the back wall and watched the athletic department pass the torch to a well-qualified and well-suited man.

He will maintain our program's excellence while taking an innovative approach to leading Middlebury through the numerous challenges facing athletics in higher education.

— Ron Liebowitz

It is not surprising that the hiring came from within. As a Division III powerhouse, the vacant position attracted names from all over the country as nearly 100 candidates applied. But Middlebury is unique and it takes a special understanding of that to truly appreciate what athletics here are all about. So, it seems fitting that the department chose someone from its own ranks.

Quinn differentiated himself through integrity, talent, energy and passion, according to President of the College Ronald D. Liebowitz.

Spears, who was impressed with the strength of the applicant pool, recognizes the importance of understanding the Middlebury way: "In appointing Erin Quinn as the next Director of Athletics, we can have confidence that Middlebury will stay close to these ideals and make whatever adjustments are necessary for the College to maintain the proper balance between athletics and academics."

President Liebowitz echoed this sentiment: "Erin stood out among an extremely strong group of final candidates. We believe, as a result of his experience and knowledge of Middlebury and Division III athletics, he will maintain our program's excellence, while taking an innovative approach to leading Middlebury through the numerous challenges facing athletics in higher education, and the requisite changes those challenges will require."

Quinn no doubt embodies the College's mission. After graduating from Middlebury in 1986 where he was a captain of the football team, he immediately joined the football and lacrosse coaching staffs at his alma mater.

Vlad Lodoaba

Dean of the College Tim Spears introduces Erin Quinn as the new director of athletics during a May 4 press conference in Kenyon Family Lounge.

Three years of coaching at other colleges, two at Tufts and one at Lake Forest (Ill.), was just not the same; he returned to Middlebury in 1990 as an assistant coach in lacrosse and football. In 1991, he was named head coach of the lacrosse team.

From there, Quinn enjoyed nothing but success. Nearing the end of his 15th season (with, at the very least, one more game at the national tournament), Quinn has tallied a career record of 201-37 with a .845 winning percentage. He captured all six NESCAC championships as well as leading his teams to nine NCAA appearances in the last 10 years, including three straight National Championships from 2000-2002.

Quinn has also collected numerous coaching honors, including four New England Intercollegiate Lacrosse Association Division III Coach of the Year awards and the College Lacrosse USA Division III National Coach of the Year award in 2001.

His dedication and success makes leaving that much harder. "The most difficult part of considering this move was the prospect of losing the day-to-day contact with the student-athletes I have coached at Middlebury. I know my relationships with them cannot be the same as they were as a coach, but I look forward to the opportunity to establish meaningful relationships in this new role and to still serve the student-athletes albeit in a different way."

Likewise, the players will miss his leadership and talent as a coach. Yanik Bababekov '08 described his departure as bittersweet: "Selfishly, we will miss him as a coach, but there is no one better to fill Reilly's shoes and nothing better for the school."

Success, in terms of wins and losses, is simply a byproduct of "what we do on a day-to-day basis," Quinn says of his lacrosse experience. "My goal is to translate that to the new position [as director of athletics]." He continues, "I've enjoyed coaching immensely — I've enjoyed the bigger-picture role as a coach and hope to apply these skills on a broader scale."

Quinn is clearly qualified and certainly deserving of the new position. To some degree, it runs in the family, or at least his spouse's family.

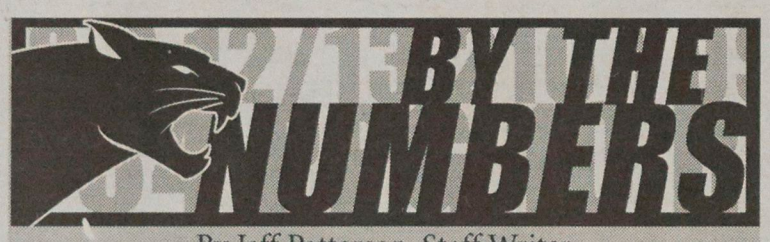
At the same time he began his head coaching role at Middlebury he married his wife Pam, whose father is Tom Lawson, director of athletics from 1977 to 1996. Quinn will no doubt use Lawson as a resource, but did note that the "advice stage hasn't set in quite yet."

When that time does come, Quinn will listen with open ears, as he has done all his life.

On Saturday, as Wesleyan and Middlebury dueled in a legendary final, Quinn quietly positioned himself on the sideline with no signs that the intensity and stress were getting to him.

Middlebury will be blessed to have that presence on every sideline next year, and in years to come, as the new director of athletics.

In a sense, maybe this was just an ordinary week for an extraordinary man.



By Jeff Patterson, Staff Writer

13	Seconds Gabe Wood '06 needed to run from crease to crease and deposit the ball into the net for a 10-9 walk-off win over Wesleyan
6	Wesleyan defenders — seven if you count the goalie — who helplessly watched one of the greatest moments in Middlebury sports history
6	Number of wins for the men's lacrosse team in seven one-goal games this season
7-7	Score in the NESCAC men's lacrosse final with exactly seven minutes left in the game
7	Number of active Middlebury coaches with 200+ wins, after men's lax coach Erin Quinn joined the group on Saturday
@ 6s & 7s	Any defense attempting to stop the women's lax team, who has scored a whopping 122 more goals than its opponents

INSIDE THE LOCKER ROOM

Beth Butler '07 rocks hard and runs faster

Butler finished fourth in the 800m in last week's Division III New England Championships.

***The Campus:* How long have you been running?**

Beth Butler: Since my freshmen year of high school. I wasn't too good in the beginning. In my first track race, the 100m hurdles, I ended up winning because the three other girls in my race fell. After that first taste of victory, I kept running. During my junior year, I began to devote more time to track and then decided I wanted to run in college.

***TC:* Good decision. So, what's your favorite thing about running now?**

BB: It's definitely that feeling of accomplishment after knowing you've raced your hardest.

***TC:* So…you ran a 2:14 800m last week? How?**

BB: A lot of it is because I have a great team and group of coaches who believe in me and push me to improve every race. My parents also came up to watch the race so that was a huge motivation too. I felt very lucky to have all of that support behind me when I was competing. Loud cheering always helps coming down the home stretch.

***TC:* What are your goals for the next few weeks?**

BB: To run faster. I would like to drop my time again. My ultimate goal is make it into the top 15 and go to Nationals in Illinois.

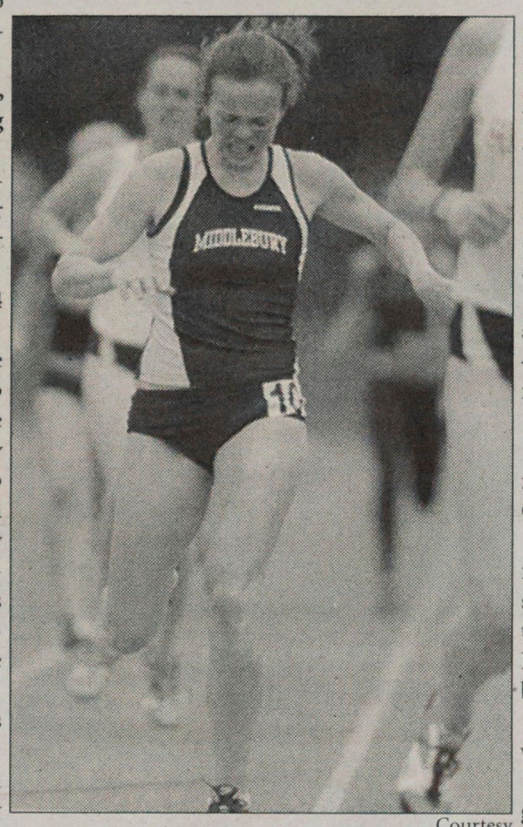
***TC:* How many more meets are left until nationals?**

BB: Well…we have Open New Englands and then ECACs. I've been pretty intense about my training, so hopefully it will pay off in the end.

***TC:* If a shoe company was going to sponsor you, which would you pick?**

BB: Definitely Puma. I like their symbol. We used it on our Midd Track T-shirts because it looks like a Middlebury Panther.

***TC:* So you would want your Middlebury pride to show through in your professional career?**



Courtesy

BB: Come on Ryan. You know I bleed Blue.

***TC:* What would the slogan of the advertising campaign be?**

BB: Chasing Zero!

***TC:* Why "Chasing Zero?"**

BB: Because as an 800m runner I would want to get a time under two minutes. Obviously. Don't worry…runners would understand.

***TC:* With this advertising campaign, you would of course have a movie deal. What song would be playing in the background of your hardcore training montage?**

BB: The 1986 single, "The Final Countdown," sung by the Swedish rock band Europe. It's a classic pump-you-up song.

***TC:* Nice choice. Most sports uniforms have numbers — if you could have a track number, what would it be?**

BB: Lucky number seven.

***TC:* How do you feel about nicknames such as Butts, Cheeks and Perky?**

BB: I think they are pretty funny. I was called Perky in high school but now I've graduated to Butts and Cheeks in college. It is good because I don't like to be taken too seriously.

***TC:* For an away meet … who is your preferred roomie?**

BB: Of course, I love all the girls on the team but I think I'll have to go with my San Diego roommate, Ms. Mary Frederickson. She was an awesome bed buddy and made me laugh.

***TC:* So…what's going through your head at the start of every race?**

BB: There are a ton of things flying through my head at once. I try to focus on the race and think positively and aggressively.

***TC:* Any pre-race superstitions?**

BB: I like taking a long shower the night before my race. It is a great way to clear my head and relax. The day of the race, I drink a ton of water and I also enjoy a banana or two to get my energy up.

***TC:* Bananas, huh? Wouldn't want to cramp up, I guess. If that's a concern, what is your favorite stretch?**

BB: There are so many! I especially enjoy the traditional touch your toes bend and the squatting thigh stretch. Just about anything that makes me feel flexible.

***TC:* Plyometric?**

BB: I couldn't do those even if I tried.

***TC:* I know that you are a history major. Who is your favorite President and why?**

BB: Ulysses S. Grant! He has been completely misunderstood as a historical figure in American history. I could say more but I'll leave that for my senior thesis.

— Ryan W. Reese, Sports Editor

Courtesy

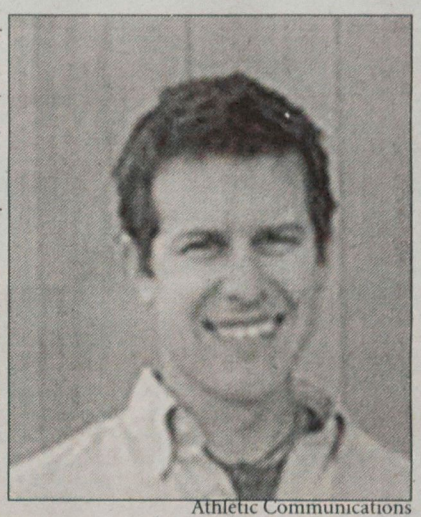
PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
May 5	Baseball	Wesleyan	3-0	Sluggers clinch first NESCAC bid behind nine-inning shutout from Jack Britton '08.
May 6	Baseball	Bowdoin	2-10 1-5	Panthers drop two to conclude historic regular season campaign.
May 6	W Tennis	Williams	4-5	Season ends to rivals as Middlebury finishes year with 11-7 overall record.
May 6	Track & Field	D-III N.E.s	N/A	Individual glory for Katz '09 and Bright '06 while women's 4x100m brings home the gold.
May 7	M Tennis	Amherst	4-0	Dominant Panthers blank NESCAC rivals to advance to NCAA semifinals.
May 7	W Lacrosse	Bowdoin	14-8	Four-goal tally from Renehan '06 leads women to sixth consecutive NESCAC title.

SPORTS BRIEFS

BY TOM McCANN & RYAN W. REESE, SPORTS EDITOR

Gardner named nordic coach

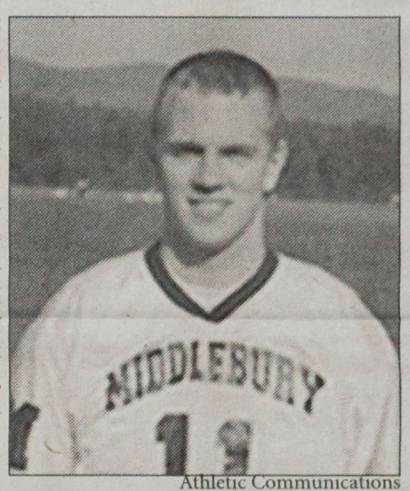


Athletic Communications

Andrew Gardner has been named as the new head coach of Middlebury's men's and women's nordic ski teams, succeeding Terry Aldrich, who stepped down this past season after 31 years of service. Gardner arrives at Middlebury after being the head coach of the nordic ski program at Colorado Rocky Mountain School (CRMS) since 2000, and nordic program director since 2003. The beginning of the 2006-2007 nordic ski season next winter will mark the start of Gardner's reign, although he will officially join the staff this summer.

Along with his lead role in athletics at CRMS, Gardner was also very active in the English department. He taught a class in Western philosophy, and has also been very influential in arranging a number of international ventures for his skiers over the past six years. There can be little doubt that Gardner will be a fine addition to the Middlebury sports fraternity, and while the Panthers have lost the iconic figure of Aldrich, the nordic ski program will be in good hands.

Wood honored with POTW



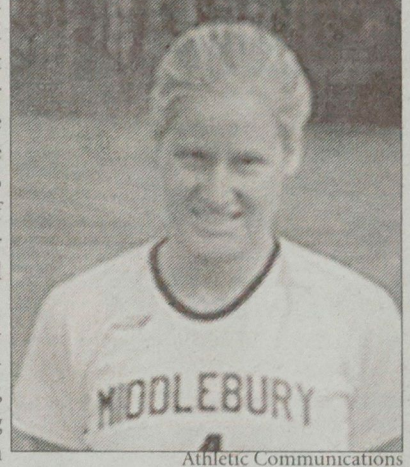
Athletic Communications

When it came time to select this week's NESCAC Player of the Week in men's lacrosse, one can be sure that it did not take very long. Middlebury defender Gabe Wood '06 served up a NESCAC championship after collecting a loose ball, running through seven Wesleyan defenders and slotting home a goal. The remarkable thing is that he did all of this alone and in only 13 seconds. With the game tied at nine, Wood provided the heroics, the title and the opportunity to advance further in NCAA tournament play.

Through two games in the NESCAC tourney, against Tufts and Wesleyan respectively, Wood collected 12 ground balls and provided several key clearances as the Panthers progressed toward the conference crown. The senior from Tacoma, Wash. has been a rock in the defense throughout his outstanding Middlebury career and will look to lead the Panthers deeper towards the national title.

This week, Wood and the rest of the Middlebury squad will face Springfield College in NCAA tournament play. The game will be played on Middlebury's Youngman Field this coming Sunday at 1 p.m. One can be sure that Wood and the Panthers will be ready to face their perennial foes from down south.

Walker earns NESCAC award



Athletic Communications

Six goals and two assists in this weekend's NESCAC semi-final and final were enough to catapult Kim Walker '07 to NESCAC Player of the Week. The NESCAC title was the sixth straight conference triumph for the Panthers, who will look to ride the momentum of their 12-game win streak into their NCAA Regional game, to be held at Middlebury this weekend.

Walker illustrated her dominance with a commanding performance in the NESCAC semifinal, notching three goals and tallying two assists on the game. She then added three more goals the following day, leading the Panthers over Bowdoin 14-8 in the title game. Walker also claimed five draw controls, completing a wonderful weekend for the New Jersey Native.

Unsung Hero of the Week

ALEX PALMISANO '07 (Men's Lax)

The junior goalie made several key saves down the stretch to keep Middlebury in the game.

INSIDE THE LOCKER ROOM | BETH BUTLER '07 RUNS TOWARD NCAAs IN ILLINOIS | 27

TAKING OVER | ERIN QUINN '86 NAMED AS NEW DIRECTOR OF ATHLETICS | 26

GAMES TO WATCH

WOMEN'S LACROSSE VS. UNION/EASTERN
MAY 13 | 11:30 A.M.

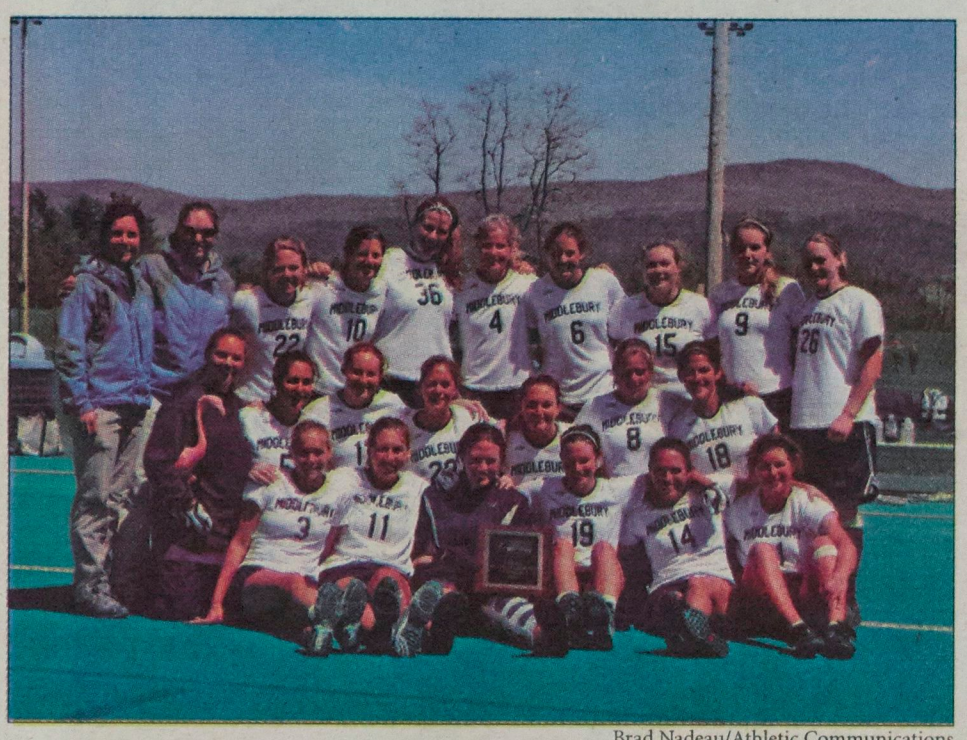
MEN'S LACROSSE VS. SPRINGFIELD
MAY 13 | 1 P.M.

campus sports
THURSDAY, MAY 11, 2006

PAIR OF SIXES

Brad Nadeau/Athletic Communications

Gabe Wood's last second goal lifted the Panthers past Wesleyan in the NESCAC title game.



Brad Nadeau/Athletic Communications

The women, led by Kim Walker '07 and Elizabeth Renehan '06, beat Bowdoin for the trophy.

Men's and women's lacrosse teams win sixth consecutive conference crown

By Geoff Homer
Staff Writer

In what may have been the most exciting and action-packed weekend of Middlebury lacrosse ever, the men's lacrosse team captured the 2006 NESCAC Championship when Gabe Wood '06 scored the game winner as time expired to give the Panthers their sixth straight championship. The Panthers were propelled into the championship after Travis Meyer '06 scored the game winner in a thrilling triple overtime game against Tufts in a downpour, setting up the match against Wesleyan.

Sunday's game, under clear skies, was the last NESCAC Championship for Coach Erin Quinn, who is moving on after the season to become athletic director. With the victory, Quinn's teams have won every NESCAC championship since post-season play began in 2000.

The game began with Middlebury scoring first as Hank Sheehan '06 beat Wesleyan goalie Charlie Congleton. After trading possessions numerous times, Wesleyan answered with a man-up tally of their own. The first quarter ended in a 1-1 tie, mainly because the defense played great and Alex Palmisano '07 had two great saves.

The second quarter began with Jim Cabrera '08 scoring his first goal of the game as Jeff Pello '06 had a great assist, allowing Cabrera to dodge his defender and shoot the ball to the top right corner for the goal. It would be the last Middlebury goal of the half as Wesleyan ran off four straight goals, ending the half up 5-2. The damage could have been worse if not for the stellar play by Wood, Ben Raymond '07 and Scott Atkinson '06 on defense. In addition, Palmisano made an incredible save, charging out of the crease and checking a Wesleyan attackman, stripping the ball loose and likely saving a goal for the team.

The third quarter began the same way the second ended, with Wesleyan scoring to go up 6-2. Nick Bastis '07 finally stopped the bleeding when he scored from the right side of the goal. After another Wesleyan score, Cabrera sparked the Panther comeback scoring from top of the box. On the next possession, Peter Mellen '07, who dominated all day on face-offs, created a fast break opportunity, passing the ball to Sheehan who immediately flipped it back to Mellen for the underhand goal. Shortly thereafter, Cabrera added another goal with a shot to the top corner.

After three quarters of lacrosse, the scoreboard read 7-6, Wesleyan. The Panthers won the opening face-off, but were unable to get the offense going. Both teams traded possessions with Palmisano single-handedly keeping the Panthers in the game as he made a series of three spectacular saves. Relentlessly pressuring the Wesleyan offense, the Panthers were finally able to regain possession and cleared the ball into the offensive zone. After the ball went around the box, Bastis tied the game with a feed from Cabrera.

Wesleyan answered the Panther charge with another goal, as the leg injury to longstick midfielder Glenn Bickley '08 appeared to cause confusion for a moment. Bickley, one of the key contributors to the defense during the game, would not return. With the Panthers down 8-7, Mellen, the face-off savage, won another and took it into the offensive zone. After passing it around the box, Cabrera scored the last of his game-high four goals with a high bounce shot that found the upper right corner, tying the game up again. Wesleyan would not quit, as they scored again to go up 9-8 with 3:12 remaining. In what became routine in the fourth quarter, Mellen again won the faceoff and brought the ball to the offensive box. The ball was passed to Sheehan, who came around from behind the goal and shoved it in for the game tier with less than two minutes remaining.

With the score 9-9, Wesleyan gained possession, before the Panther defense aggressively pressured Wesleyan's offense, causing them to turn the ball over. As the defense attempted to clear the ball, Wesleyan recovered, and the Panther defense got a 30 second penalty in the process. With the game tied, and 30 seconds left, the Panther defense played very aggressively and was able to put the ball on the ground. In a play that will be talked about for ages, Wood defied logic as he scooped up the ground ball and took it the full length of the field, dodging many defenders along the way, before switching to his left hand and faking out the Wesleyan goalie to score the game winner as the clock expired, setting off a raucous Panther celebration.

Cabrera ended the day with four goals and an assist, while Sheehan and Bastis each had two goals and an assist. Palmisano ended with 10 saves in goal.

The Panthers seek to continue their post-season success as they host the first round of the NCAA Division III Championships, with a rematch against Springfield College, hoping to avenge the loss suffered earlier in the season. The game takes place Saturday at 1 p.m. in Alumni Stadium.

By Sarah Luehrman
Staff Writer

The Panthers captured their sixth straight NESCAC Championship on Sunday right here on Kohn field with a 14-8 victory over Bowdoin College after ending their regular season undefeated in the league.

"We're right where we want to be at this point," says captain Elizabeth Renehan '06, who led the Panthers' offense with four goals on Sunday. In the last 12 games, the Panthers have outscored opponents by nine goals, on average, and the offense averages 15.92 goals each game.

Their regular season culminated in an 11-3 road victory over Amherst on Sunday, April 30 following a 19-11 win against Williams on Kohn Field a few days before.

Both league games came on the heels of big wins at Bates, 13-9, Skidmore, 15-8, and Wesleyan, 18-6.

Women's Lacrosse

Saturday, May 6

Middlebury	17
Williams	14

Sunday, May 7

Middlebury	14
Bowdoin	8

Middlebury will host the NCAA regionals this coming weekend as they set their sights on the national championship coming up soon. With 14 victories and only one loss, the Panthers have reason to be optimistic. "We're going into this week knowing we still have some things we need to improve on to be at the top of our game next weekend," Renehan commented. "But we're excited."

The rainy Saturday afternoon game on Kohn Field proved highly suspenseful, as Middlebury took on the sixth-seeded Williams in the NESCAC semifinals.

Captain Allison Perencevich '06 tallied twice in the first five minutes of the game, the first two of five goals for her on the day, and was answered each time with a rapid goal from Williams, tying the score at 2-2 with 25 minutes to play.

The Panthers then took off on a four-goal streak, with another from Perencevich, two from Michele Bergofsky '06 and one from Channing Weymouth '06, all in the span of about four minutes. Williams came back with two in a row, but the Middlebury offense stayed ahead of them for the rest of the period, with two rapid goals in the final minute from Perencevich and Kim Walker '07, ending the half with a comfortable 13-8 lead.

A harrowing second half was in store for the Panthers, but; after Bergofsky scored on an assist from Walker, the Ephs embarked on a dramatic comeback with four goals in a row, narrowing the score to 14-12. Perencevich broke the streak, scoring on an assist from Bergofsky, but Williams responded with two more goals.

With five minutes left in the game and a slim 15-14 lead, Weymouth and Perencevich both scored on assists from Claire Edelen '07 to end the game 17-14.

"They were a challenge right to the end," Renehan said of Williams, "as they came within a goal several times."

The Panthers returned to Kohn Field the following day to face fourth-seeded Bowdoin in the finals. "Going into it we knew that they're a fast team like we are," Renehan commented, "and that we were going to have to play smart and really value our possessions."

Indeed, Middlebury managed to stay on top of Bowdoin for the entire game; no goal from the Polar Bears went unanswered by the Panthers.

After a relatively even first half that ended with a close score, 7-5, Bowdoin scored with 20 minutes left to play in the second half to narrow Middlebury's lead to 7-6, to which Liza Humes '07 and Renehan responded in rapid succession with a goal apiece.

The Polar Bears would come no closer to their opponents; in fact, they scored their last goal with 15 minutes left to play, in which the Panthers would tally four times in a row.

Edelen's second goal of the day ended the game at 14-8 with 20 seconds on the clock. Blair Bowie '09 made 15 saves in goal against the Bowdoin offense with the help of a competent defensive squad.

Midfielder Kim Walker '07, was even named NESCAC Player of the Week after the tournament for her total of six goals and two assists over the course of the weekend, not to mention "stellar defense, while earning five draw controls," according to the NESCAC weekly release.

"Everything came together," says Renehan. "It was a pretty big win for us."

The Panthers await the winner of a game between Union College and Eastern College. The team that emerges from that matchup will face the Panthers on Sunday morning in an NCAA regional match on Kohn Field.

Middlebury looks poised and ready to conquer the regional and advance further into national play.